

Jonathan SCOTT

Liste des principaux concerts en ligne sur Youtube

Chaine youtube

www.youtube.com/channel/UCTIjkHHap42c7ayOgIcHLUw

Londres Royal Albert Hall

1872 by 'Father' Willis with 111 stops. It was enlarged by Harrison & Harrison in two stages in 1924 & 1933. It was fully restored by Mander Organs in 2004. It is now the second largest pipe organ in the UK and has 147 stops and 9,997 pipes.

- Présentation de l'orgue (2019)

Rule Britannia by Thomas Arne arr. Scott

www.youtube.com/watch?v=mmH5C_kGQmo&list=RDteFqM1NA8GM&index=17

- Elgar Pomp & circumstance n°1 op. 39 (2019)

www.youtube.com/watch?v=ATQH7bhy180

Ashton-under-Lyne Albion church (TC Lewis, 1895, 1953 by Rushworth & Dreaper)

8 mai 2020

FANFARE (Jonathan Scott)

Edward Elgar (1857-1934) Pomp & Circumstance March No. 4 in G Major Op. 39

Henry Walford Davies (1869-1941) Solemn Melody

Gustav Holst (1874-1934) Jupiter, the Bringer of Jollity

George Butterworth (1885-1916) The Banks of Green Willow (Idyll)

Edward Elgar (1857-1934) Pomp & Circumstance March No. 1 in D Major Op. 39

<https://www.youtube.com/watch?v=5diDWHwDraQ>

29 sept. 2020

Edward Elgar (1857-1934) Arr. Scott Imperial March Op. 32

John Stanley (1712-1786) Arr. Scott Trumpet Voluntary

Léo Delibes (1836-91) Arr. Scott Prélude, Mazurka & Waltz (from Coppélia)

Gabriel Fauré (1845-1924) Arr. Scott Agnus Dei (Requiem Op. 48)

Léon Boëllmann (1862-1897) Toccata (from Suite Gothique Op. 25)

Edward Elgar Arr. Scott Nimrod (from Enigma Variations Op. 36)

Charles-Marie Widor (1844-1937) Toccata (from Symphony No. 5 in f minor Op. 42, No. 1)

<https://www.youtube.com/watch?v=YOx9YplJmf4>

février 2021

Pyotr Ilyich Tchaikovsky (1840-1893) 1812 Overture Op.49 (With Bells and Cannons)

<https://www.youtube.com/watch?v=O4LQGLbS1NY>

Bolton Parish Church, 6 mars 2021 Spring Organ Concert'

Wm. Hill & Son 1882 (Incorporating earlier pipework by Samuel Green 1795/Gray & Davidson 1852)

Hill, Norman & Beard 1924/1954/1969

Pendlebury Organ Co 1974/1977

Principal Pipe Organs 2008

Edvard Grieg (1843-1907) arr. J. Scott Praeludium (Holberg Suite Op. 40)

Johann Sebastian Bach (1685-1750) Toccata in D Minor 'Dorian' BWV 538

Antonio Vivaldi (1678-1741) arr. J. Scott Spring (The Four Seasons Op. 8, RV 269)

Giacomo Puccini (1858-1924) arr. J. Scott One fine day 'Un bel dì' & The Humming Chorus (Madama Butterfly)

Antonín Dvořák (1841-1904) arr. J. Scott Finale - Allegro con fuoco (from Symphony No. 9 in E Minor Op. 95 'From the New World')

www.youtube.com/watch?v=Xc3r326g8jQ

CHESTERFIELD

THE CROOKED SPIRE ORGAN CONCERT -- SATURDAY 25TH JULY 2020

1905 LEWIS & Co. Ltd.

1963 HENRY WILLIS & SONS Ltd.

1988 WOOD OF HUDDERSFIELD

Four Manuals (61 notes) & Pedal (32 notes) 3807 pipes

The original organ of Chesterfield Parish Church was built around 1756 by Snetzler and this organ was lost in a fire in 1961.

The present organ was originally built for Glasgow City Halls by Lewis & Co. Ltd. in 1905 where it was opened in February 1905 by E.H. Lemare.

It was moved to Chesterfield Parish Church in 1963 by Henry Willis & Sons. Ltd. Four of the original Snetzler ranks were salvaged and incorporated.

In 1988 it was enlarged and rebuilt by Wood of Huddersfield.

Handel arr. Scott Hornpipe (from Water Music Suite No. 2 in D HWV 349)

Bach Prelude & Fugue in A Minor BWV 543

Jonathan Scott Fantasy-Toccata (2014)

Dvorak arr. Scott Largo (from Symphony No. 9 in E Minor Op. 95 'From the New World')

Saint-Saëns arr. Scott Finale (from "Organ" Symphony No.3 in C Minor Op.78)

www.youtube.com/watch?v=dxLv16Zjr2I

Ellsmere College

14 novembre 2020

Edmund Shulze 1864 Organ built for St. Mary's Church, Tyne Dock, South Shields UK.

1874 Additions by Edmund Shulze (New full compass Swell added to replace original Tenor C Swell. Pedal Trombone/Trumpet added. Choir Fern Flute added)

1906 Rebuilt Norman & Beard (New Swell Oboe & Tremulant added. Pedal Trombone wind pressure increased. Choir Clarinet replaced original TC Cremona; Manual & Pedal compass extended.)

1981 Hill, Norman & Beard (Organ transferred and rebuilt in Ellesmere College, Shropshire.)

Joseph Bonnet (1884-1944) Étude de Concert (Douze Pieces Nouvelles Op.7)
Claude Debussy (1862-1918) arr. Scott La fille aux cheveux de lin (The Girl with the Flaxen Hair, No. 8 from Preludes Book I)

Felix Mendelssohn (1809-1847) Organ Sonata No. 3 in A Major Op. 65

Charles Gounod (1818-1893) arr. Scott Funeral March of a Marionette

Vincenzo Bellini (1801-1835) arr. Scott Casta Diva (Norma)

Edwin H. Lemare (1866-1934) Fantasia on themes from Bizet's Carmen

www.youtube.com/watch?v=QQSYzcmTHS8

Huddersfield Town Hall (2018)

Holst JUPITER, the Bringer of Jollity from The Planets Op. 32 Arranged and performed by Jonathan Scott

Built by 'Father Henry Willis in 1860 for Royal Albert Hall, Newport

Installed in Huddersfield Town Hall by James Conacher in 1880

Rebuilt in 1902, 1920, 1956 by Henry Willis

Rebuilt 1980 by Harrison & Harrison

Cleaned and Overhauled 2006 Wood of Huddersfield

www.youtube.com/watch?v=sOxIoqATFWE

Hull City Hall

Forster & Andrews organ, 1911

Saint-Saëns Bacchanale from Samson & Dalila Op.47 (tr Scott)

www.youtube.com/watch?v=-OkZhKPbotM&list=RD-OkZhKPbotM&start_radio=1

Ludlow St Laurence's (Ludlow Parish Church), 1er mai 2021

John Snetzler 1764, John Walker 1837, Gray & Davison 1860/1883/1891, JW Walker 1950, Nicholson & Co. Ltd 1982/2006

Gioachino Rossini (1792-1868) arr. J. Scott Overture to The Barber of Seville
George Frideric Handel (1685-1759) arr. J. Scott Passacaglia (Suite No. 7 in G Minor HWV 432)

Gottfried Heinrich Stölzel (1690-1749)/JS Bach arr. J. Scott Bist du bei mir (Diomedes/BWV 508)

Théodore Dubois (1837-1924) Toccata in G

Tom Scott Theme & Variations (2019)

Wolfgang Amadeus Mozart (1756-1791) arr. J. Scott Adagio (Clarinet Concerto in A Major K.622)

Charles-Marie Widor (1844-1937) Finale (Symphony No. 6)

www.youtube.com/watch?v=QYRbNrpKn3w

Manchester The Holy Name Church,

24 octobre 2020

Richard Wagner (1813-1883) arr. Lemare/Scott Prelude to Act. III (Lohengrin)
Antonio Vivaldi arr. Scott Lute Concerto in D Major RV 93 i. Allegro ii. Largo iii. Allegro

Franz Schubert (1797-1828) arr. Scott Ave Maria Op.52 No.6

Jules Grison (1842-1896) Toccata in F

Johann Sebastian Bach (1685-1750) arr. Scott Arioso (BWV 156/1056)

Pyotr Ilyich Tchaikovsky (1840-1893) arr. Scott Finale (Swan Lake Op. 20)

www.youtube.com/watch?v=FdVK3qm8nM4&t=930s

Manchester Town Hall (sept. 2018)

Orgue A. Cavallé-Coll, 1877 & 1893; TC Lewis, 1912; Jardine, 1970

www.youtube.com/watch?v=fulV1pH_RHY

Manchester Bridgewater Hall (orgue Marcussen)

Presentation du hall et de l'orgue, 2013

www.youtube.com/watch?v=QkcUuAjhwvM

nov 2016

G. Rossini Overture to The Italian Girl in Algiers (L'italiana in Algieri) arranged by Jonathan Scott for Piano & Organ

<https://www.youtube.com/watch?v=on4ZCUymV50>

30 mars 2020

Lunchtime Organ Recital from The Bridgewater Hall, Manchester, UK.

Johann Strauss I (1804-49) Arr. Scott Radetzky March, Op. 228

Johann Sebastian Bach (1685-1750) Prelude & Fugue in G Major BWV 541

Ludwig van Beethoven (1770-1827) Arr. Scott Allegretto (from Symphony No. 7 in A Major, Op. 92)

Léo Delibes (1836-91) Arr. Scott The Flower Duet "Sous le dôme épais" (from Lakmé)

Louis Vierne (1870-1937) Final (from Symphony No. 1, Op. 14)

www.youtube.com/watch?v=Fm3x-74Ybhg

Léo Delibes Duo des fleurs (Lakmé) tr. J. Scott

www.youtube.com/watch?v=voq_I9ruMU

Middleton Parish Church St Leonard's

special concert in a medieval church, with music and tales related to our Ancestry, Royalty, and Great British Composers, 17 avril 2021.

Orgue Rushworth & Dreaper, Liverpool 1920 (Rebuilt by Pendlebury Organ Co. Cleveleys, Blackpool 1965)

Henry Purcell (1659-1695) arr. J. Scott Rondeau (Abdelazer Z.570)

Edward German (1862-1936) arr. J. Scott Morris Dance (Henry VIII)

Alfred Hollins (1865-1942) Grand Choeur No. 1

Jonathan Scott Peterloo 1819

Henry Purcell (1659-1695) arr. J. Scott Dido's Lament "When I am laid in earth" (Dido and Aeneas Z.626)

Felix Mendelssohn (1809-1847) arr. J. Scott Wedding March (A Midsummer Night's Dream Op. 61)
Edward Elgar (1857-1934) arr. J. Scott Sospiri Op. 70
George Frederic Handel (1685-1759) arr. J. Scott Zadok the Priest - Coronation Anthem - HWV 258

www.youtube.com/watch?v=tsFfVA-VeGk

NOTTINGHAM

**THE ORGAN OF ALBERT HALL,
JAMES JEPSON BINNS, LEEDS – 1910**

The organ of the Albert Hall was given by Jesse Boot (of Boots the pharmaceutical company) and was opened by Edwin Lemare on Saturday 29th October 1910.

History of alterations

1909 – J J Binns, Leeds

1926 – Brindley & Co., Sheffield - Rebuilt with some minor alterations

1973 – Henry Willis & Co., Liverpool - Cleaning and minor repairs.

1992/93 – Harrison & Harrison, Durham - Restored.

Tchaikovsky - Romeo & Juliet - Fantasy-Overture - arranged for organ solo by Edwin H. Lemare (2018 ?)

www.youtube.com/watch?v=NiSA03VYaOo

Ripon cathedral

20 mars 2021

T.C. Lewis, 1878

Harrison & Harrison, 1926 - 1963 - 2013

Léo Delibes (1836-1891) arr. J. Scott Prélude & Les Chasseresses (Huntresses - Fanfare) (from Sylvia)

Pietro Mascagni (1863-1945) arr. J. Scott Intermezzo (from Cavalleria Rusticana)

Camille Saint-Saëns (1835-1921) arr. J. Scott Symphony No.3 in C minor Op.78 "Organ" (1886)

I. Adagio - Allegro moderato - Poco adagio

II. Allegro moderato - Presto - Maestoso - Allegro

www.youtube.com/watch?v=bZes9n_n_K0

Rochdale Parish Church (18 juillet 2020)

G. Gershwin Rhapsody in blue (tr Scott), orgue & piano

www.youtube.com/watch?v=oTtVL51rySk

Wolfgang Amadeus Mozart (1756-1791) Arr. Scott Overture to The Magic Flute K.620

Joseph Bonnet (1884-1944) Elfes (Douze Pièces Op. 7)

Pietro Yon (1886-1943) Finale from Concerto Gregoriano

Franz Schubert (1797-1828) Arr. Scott Ave Maria Op.52 No.6

George Gershwin (1898-1937) Arr. Scott Rhapsody in Blue

<https://www.youtube.com/watch?v=OHRdkKAjHhU>

Rochdale Town Hall

(JJ Binns, 1913, J.W. Walker & Sons Ltd in 1979)

Giuseppe Verdi (1813-1901) Arr. Scott Grand March (Aïda)

Johann Sebastian Bach (1685-1750) Jig Fugue BWV 577

Bedřich Smetana (1824-1884) Arr. Scott Vltava (Má vlast)

Camille Saint-Saëns (1835-1921) Arr. Scott Mon cœur s'ouvre à ta voix (Samson et Dalila)

Richard Wagner (1813-1883) Arr. E.H. Lemare Ride of the Valkyries (Die Walküre)

5 juin 2020

www.youtube.com/watch?v=0bEnrPci2tM

Harmonium & piano

2012

Debussy - Prélude à l'après-midi d'un faune arranged by Jonathan Scott for harmonium & piano.

Jonathan Scott - Harmonium (1904 Mustel Harmonium)

Tom Scott - Piano

www.youtube.com/watch?v=Un7T4sWsxI8

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Hors UK

Zweites Europäisches Harmoniumfestival October 2017 in Brüggen Castle, Brüggen, Germany

Camille Saint-Saëns (1835-1921) Six duos pour harmonium & piano op. 8

I Fantasia e Fuga

II Cavatina

III Choral

IV Capriccio

V Scherzo

VI Finale

Harmonium: VICTOR MUSTEL, PARIS (No. 287, 1878)

Piano: C. BECHSTEIN, BERLIN 1902

www.youtube.com/watch?v=1F7MRC2gEqs

Düsseldorf St-Lambertus (orgues Rieger, 3 oct. 2020)

Beethoven 5e symphonie (tr. Scott)

<https://www.youtube.com/watch?v=nkhoLRaUaYE&t=301s>

Evreux cathédrale (orgue Quoirin)

Gigout Grand choeur dialogué (2020)

www.youtube.com/watch?v=3F7q4T0YOas

concert entier

Eugène Gigout (1844-1925) Grand Choeur Dialogué

George Frederic Handel (1685-1759) arr. Scott Largo (from Xerxes)

Félix-Alexandre Guilmant (1837-1911) March upon Handel's "Lift up your heads" Op.15 No.2

Felix Mendelssohn (1809-1847) arr. Scott The Hebrides Overture "Fingal's Cave" Op. 26

Camille Saint-Saëns (1835-1921) arr. Scott The Swan "Le Cygne" (from Carnival of the Animals)

Louis Vierne (1870-1937) Carillon de Westminster Op. 54, No.6

www.youtube.com/watch?v=BYU1W2dwPOY

Liepaja (Lettonie) cathédrale Sainte Trinité

Le plus grand orgue mécanique au monde jusqu'en 1912.

HEINRICH ANDREAS CONTIUS, HALLE 1779

BARNIM GRÜNEBERG, STETTIN 1885

https://www.youtube.com/watch?v=t_xrOKMr-7k

Taiwann (2019)

Taipei National Concert Hall (orgue Flentrop 1987)

www.youtube.com/watch?v=o63GbUdLOjY

Weiwuying National Kaohsiung Center for the Arts (orgue Klais, 2018)

www.youtube.com/watch?v=RGGU9bzU_Vk

