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**4 Orgues de chambre à un clavier construits par**

- John Snetzler (1769, Lynton Congregational Church)

[www.npor.org.uk/NPORView.html?RI=D06562](http://www.npor.org.uk/NPORView.html?RI=D06562)

- Samuel Green (1796),

[www.npor.org.uk/NPORView.html?RI=V00155](http://www.npor.org.uk/NPORView.html?RI=V00155)

- James Davis (vers 1795) avec soufflerie manuelle

[www.npor.org.uk/NPORView.html?RI=D06554](http://www.npor.org.uk/NPORView.html?RI=D06554)

- William Gray (vers 1810, Queen's Hall, Edinburgh ; 1992 Peter Collins)

[www.npor.org.uk/NPORView.html?RI=D06567](http://www.npor.org.uk/NPORView.html?RI=D06567)

**2 instruments à trois claviers :**

-1865 « Irish organ » (Dublin, probablement par Telford & Telford, 1903 Peter Conacher , 1995 John Budgen)

[www.npor.org.uk/NPORView.html?RI=D06570](http://www.npor.org.uk/NPORView.html?RI=D06570)

- 1882 (Busby near Glasgow, James Conacher & Co (3781), 2011 John Budgen)

[www.npor.org.uk/NPORView.html?RI=E02029](http://www.npor.org.uk/NPORView.html?RI=E02029)

**2 orgues modernes de Peter Collins (selon les plans de M. Phillips)**

- 1984 (2 claviers, 19 jeux)

[www.npor.org.uk/NPORView.html?RI=D06565](http://www.npor.org.uk/NPORView.html?RI=D06565)

- 2000 (organ commissioned to mark the Millennium and the 250th anniversary of the death of J S Bach; the stops of both manuals are on a single windchest and several are available independently, by transmission, on the pedals) 2 claviers 20 jeux

[www.npor.org.uk/NPORView.html?RI=K00119](http://www.npor.org.uk/NPORView.html?RI=K00119)

### **1 petit orgue d'église à 1 clavier , John Clark, 1853 :**

(Penitentiary Chapel, Bath)

[www.npor.org.uk/NPORView.html?RI=D06564](http://www.npor.org.uk/NPORView.html?RI=D06564)

### **3 orgues à un clavier :**

-William Hebditch, 1967

[www.npor.org.uk/NPORView.html?RI=D06556](http://www.npor.org.uk/NPORView.html?RI=D06556)

- Thomas Casson, 1907 (positive organ)

[www.npor.org.uk/NPORView.html?RI=D06561](http://www.npor.org.uk/NPORView.html?RI=D06561)

- Lucca, Italie vers 1700

[www.npor.org.uk/NPORView.html?RI=V00153](http://www.npor.org.uk/NPORView.html?RI=V00153)

### **Clavecins :**

David Rubio (1972 after Taskin 1769)

Peter Taylor (1994 after Moermans 1584)

Peter Taylor (2011 after Baffo 1574)

### **English Virginal**

Peter Taylor (1996 after John Loosemore 1655)

### **Clavicordes**

John Morley, 1961

Peter taylor 1965

### **Harmoniums**

Alexandre Père et Fils (1861)

Victor Mustel (1898).

**Piano d'étude** à deux claviers et pédalier, par George Rogers (env. 1910)