

COMPOSITIONS DES ORGUES DU DOSSIER

Wetheringsett Organ, orgue neuf Goetze & Gwynn, 2002

Manual

Basses (10)

Principal (5)

Principal (5)

Octave (2 1/2)

Octave (2 1/2)

Fifteenth (1 ¼)

Regal (5)

Aldgate St Botolph's

Renatus Harris, 1704 (rest. 2006, Goetze & Gwynn)

Pedal

Bourdon (16)

Principal (8)

Choir to Pedal

Great to Pedal

Choir

Stopt Diapason (8)

Principal (4)

Flute (4)

Bassoon (8)

Vox Humane (8)

Great

Open Diapason (8)
Stopt Diapason (8)
Principal (4)
Twelfth (2 2/3)
Fifteenth (2)
Sesquialter (IV)
Furniture (III)
Cornett (V)
Trumpet (8)

Tremulant

Echo

Open Diapason (8)
Stopt Diapason (8)
Cornett (IV)
Trumpet (8)
Hautboy (8)

Spitalfields Christ Church, Richard Bridge, 1735 (rest. 2015, William Drake)

Pedal

Open Diapason (16)
Principal (8)
Trumpet (8)

Choir to Pedal
Great to Pedal
Drum Pedal

Choir

Stopt Diapason (8)
Quintadena (8)
Principal (4)
Flute (4)
Fifteenth (2)
Mixture (III)
Cremona (8)
Voxhumane (8)
French Horn (8)

Great

Open Diapason (8)
Open Diapason (8)
Stopt Diapason (8)
Principal (4)
Principal (4)
Twelfth (2 $\frac{2}{3}$)
Fifteenth (2)
Tierce (1 $\frac{3}{5}$)
Larigot (1 $\frac{1}{3}$)
Sesquialtra (V)
Furniture (III)
Cornet (V)
Trumpet (8)
Trumpet (8)
Bassoon (8)
Clarion (4)

Swell

Open Diapason (8)
Stopt Diapason (8)
Principal (4)
Flute (4)

German Flute (4)
Cornet (III)
Trumpet (8)
Hautboy (8)
Clarion (4)

Bermondsey St James's, James Bishop, 1829 (rest. Goetze & Gwynn,
2002)

Pedal

Double Pedal Pipes (16)
Unison Pedal Pipes (8)
Trombone (8)

Choir to Pedal
Great to Pedal

Choir

Open Diapason (8)
Dulciana (8)
Stop Diapason (8)
Principal (4)
Flute (4)
Fifteenth (2)
Bassoon Bass (8)
Cremona Treble (8)

Swell to Choir

Great

Open Diapason (8)
Open Diapason (8)
Stop Diapason (8)
Principal (4)
Twelfth (2 2/3)
Fifteenth (2)
Sesquialter (III)
Furniture (II)
Cornet (V)
Trumpet (8)
Clarion (4)

Swell to Great
Choir to Great

Swell

Open Diapason (8)
Open Diapason (8)
Stop Diapason (8)
Principal (4)
Flute (4)
Cornet (V)
French Horn (8)
Trumpet (8)
Hautboy (8)

Kidderminster Town Hall, William Hill, 1855 (rest. William Hill & Son, 1902/3; ?, 1908; Hill, Norman & Beard, 1924, 1950, 1973, 1980)

Pedal

Open Wood 16
Double Diapason (Swell) 16
Violon 16
Octave 8

Trombone 16

Choir to Pedal
Pedal to Great
Pedal to Swell

Choir

Salcional 8
Stopped Diapason 8
Gemshorn 4
Flute 4
Piccolo 2
Cormorne 8

Swell to Choir

Great

Double Diapason 16
Open Diapason 8
Cone Gamba 8
Stopped Diapason 8
Octave 4
Wald Flute 4
Octave Quint 3
Super Octave 2
Sesquialtra III
Posaune 8
Clarion 4

Swell to Great

Swell

Double Diapason 16
Open Diapason 8

Stopped Diapason 8
Viol di Gamba 8
Voix Celeste (tc) 8
Octave 4
Super Octave 2
Quartane II
Hautboy 8
Cornopean 8

Tremolo

Swell Octave

Armley St Bartholomew's, Edmund Schulze, 1869 (rest. Harrison & Harrison, 2003)

Pedal

Sub Bass 32
Open Metal 16
Principal Bass 16
Violon 16
Sub Bass 16
Quinte 10 2/3
Octave 8
Violoncello 8
Flöten Bass 8
Octave 4
Posaune 16
Trompete 8

Choir to Pedal
Great to Pedal
Swell to Pedal
Echo to Pedal

Choir

Lieblich Bordun 16
Minor Principal 8
Cello und Violine 8
Harmonica 8
Orchester Flöte 8
Lieblich Gedact 8
Octave 4
Lieblich Flöte 4
Piccolo 4
Cornett II-V
Clarinette 8

Tremulant to Choir

Swell to Choir
Echo to Choir

Great

Sub Principal 16
Bordun 16
Major Principal 8
Genshorn 8
Hohl Flöte 8
Gedact 8
Octave 4
Hohl Flöte 4
Rausch Quinte II
Mixture V
Tuba 16
Trompete 8

Swell to Great
Choir to Great

Swell

Bordun 16
Geigen Principal 8
Gamba 8
Salicional 8
Céleste (tc) 8
Flauto Traverso 8
Octave 4
Flauto Traverso 4
Cymbel IV
Horn 8
Oboe 8
Clarine 4

Tremulant to Swell
Echo to Swell

Echo

Tibia Major 16
Vox Angelica 8
Echo Oboe 8
Zart Flöte 8
Dolcan 8
Still Gedact 8
Echo Flöte 4
Dolcissimo 4
Nasard 2 2/3
Flautino 2

Tremulant to Echo

Cullercoats St George's, T. C. Lewis, 1885 (rest. Harrison & Harrison,
1987)

Pedal

Open Diapason 16

Sub Bass 16

Octave 8

Bass Flute 8

Posaune 16

Great to Pedal

Swell to Pedal

Great

Bourdon 16

Open Diapason No. 1 8

Open Diapason No. 2 8

Salicional 8

Liebligh Gedackt 8

Octave 4

Flute Harmonique 4

Twelfth 2 2 /3

Fifteenth 2

Mixture IV

Trumpet 8

Clarinet 8

Swell to Great

Swell

Liebligh Gedackt 16

Geigen Principal 8

Rohr Flöte 8

Viole de Gambe 8

Voix Célestes 8

Geigen Principal 4

Flautina 2

Horn 8

Oboe 8

Truro Cathedral, Henry Willis, 1887 (rest. Mander Organs, 1991)

Pedal

Double Open Diapason 32

Open Diapason 16

Violone 16

Bourdon 16

Octave 8

Violoncello 8

Ophicleide 16

Choir to Pedal

Great to Pedal

Swell to Pedal

Swell to Pedal 4

Solo to Pedal

Solo to Pedal 4

Divided Pedal

Choir

Lieblich Gedackt 8

Hohl Flöte 8

Dulciana 8

Gamba 8

Gemshorn 4

Lieblich Flöte 4

Piccolo 2

Corno di Bassetto 8

Tremulant

Swell to Choir
Solo to Choir

Great

Double Open Diapason 16
Open Diapason 8
Open Diapason 8
Claribel 8
Principal 4
Flute Harmonique 4
Twelfth 2 2 /3
Fifteenth 2
Mixture III
Double Trumpet 16
Tromba 8
Clarion 4

Swell to Great
Swell to Great 4
Swell to Great 16
Choir to Great
Solo to Great

Swell

Geigen Principal 16
Open Diapason 8
Lieblich Gedackt 8
Echo Gamba 8
Vox Angelica 8
Geigen Principal 4
Flageolet 2
Mixture III
Contra Fagotto 16
Cornopean 8
Hautboy 8

Vox Humana 8
Clarion 4

Tremulant
Swell Octave
Swell Suboctave

Solo

Harmonic Flute 8
Concert Flute 4
Orchestral Oboe 8
Clarinet 8
Tuba 8

Tremulant
Solo Octave
Solo Suboctave

Sydney Town Hall, William Hill & Son, 1890 (rest. Roger H. Pogson, 1982;
Peter D. G. Jewkes, 2015)

Pedal

Double Open Diapason (Metal) 32
Double Open Diapason (Wood) 32
Contra Bourdon 32
Open Diapason 16
Bourdon 16
Violone 16
Gamba 16
Dulciana 16
Quint 12

Octave 8
Prestant 8
Bass Flute 8
Violoncello 8
Twelfth 6
Fifteenth 4
Mixture IV
Mixture III
Mixture II
Contra Trombone 64
Contra Posaune 32
Posaune 16
Trombone 16
Bassoon 16
Trumpet 8
Clarion 4

Choir to Pedal
Great to Pedal
Swell to Pedal
Solo to Pedal

Choir

Contra Dulciana 16
Open Diapason 8
Hohl Flote 8
Lieblich Gedackt 8
Flauto Traverso 8
Gamba 8
Dulciana 8
Octave 4
Violino 4
Celestino 4
Lieblich Flote 4
Twelfth 3
Fifteenth 2
Dulcet 2

Dulciana Mixture III

Bassoon 16

Oboe 8

Clarinet 8

Vox Humana 8

Octave Oboe 4

Tremulant

Swell to Choir

Solo to Choir

Great

Contra Bourdon 32

Double Open Diapason 16

Bourdon 16

Open Diapason No. 1 8

Open Diapason No. 2 8

Open Diapason No. 3 8

Open Diapason No. 4 8

Harmonic Flute 8

Viola 8

Spitz Flote 8

Gamba 8

Hohl Flote 8

Rohr Flote 8

Quint 6

Principal 4

Octave 4

Gemshorn 4

Harmonic Flute 4

Twelfth 3

Fifteenth 2

Mixture III

Cymbel IV

Sharp Mixture IV

Furniture V

Posaune 16

Posaune 8
Trumpet 8
Clarion 4

Swell to Great
Swell Super Octave [to Great]
Swell Sub Octave [to Great]
Solo to Great
Solo Octave Choir to Great
Pedal combinations to Great Pistons

Swell

Double Open Diapason 16
Bourdon 16
Open Diapason 8
Hohl Flöte 8
Viola di Gamba 8
Salicional 8
Vox Angelica 8
Octave 4
Rohr Flöte 4
Harmonic Flute 4
Gemshorn 4
Twelfth 3
Fifteenth 2
Piccolo 1
Mixture IV
Furniture V
Trombone 16
Bassoon 16
Trumpet 8
Cornopean 8
Horn 8
Oboe 8
Clarion 4

Tremulant

Echo to Swell

Solo

Bourdon 16

Open Diapason 8

Violin Diapason 8

Flauto Traverso 8

Doppel Flote 8

Stopped Diapason 8

Viola 8

Octave 4

Harmonic Flute 4

Flauto Traverso 4

Harmonic Piccolo 2

Contra Fagotto 16

Harmonic Trumpet 8

Corno di Bassetto 8

Orchestral Oboe 8

Cor Anglais 8

Octave Oboe 4

Contra Tuba 16

Tuba 8

Tuba Clarion 4

Carillon Bells 2

Tremulant

Echo

Lieblich Gedact 8

Viol d'Amour 8

Unda Maris 8

Viol d'Amour 4

Flageolet 2

Glockenspiel IV

Echo Dulciana Cornet IV

Basset Horn 8

Rochester First Universalist Church, New York, USA, Robert Hope-Jones, 1908 (reconstruit par Rudolph Wurlitzer Co, 1937)

Pipes:

Main Chamber

Diapason Phonon 16 (73 pipes)
Tibia Clausa 16 (73 pipes)
Horn Diapason 8 (73 pipes)
Viol d'Orchestre 8 (73 pipes)
Viol Celeste 8 (73 pipes)
Bourdon / Flute 8 (85 pipes)
Gedact / Lieblich Flute 8 (73 pipes)
Aeoline 8 (73 pipes)
Unda Maris 8 (61 pipes)
Trumpet 8 (61 pipes)
Clarinet 8 (61 pipes)
Vox Humana 16 (73 pipes)

Cathedral Chimes (25 notes)

Tuba Chamber

Ophicleide / Tuba / Clarion 16 (85 pipes)

Specification:

Pedal

Resultant Bass 32
Diapason Phonon 16

Contra Tibia Clausa 16
Bourdon 16
Flute 8
Cello 8
Ophicleide 16
Vox Humana 16
Tuba 8
Clarion 4

Choir to Pedal
Great to Pedal
Swell to Pedal
Swell to Pedal Octave

Choir

Aeoline 16
Horn Diapason 8
Concert Flute 8
Viol d'Orchestre 8
Gedact 8
Aeoline 8
Unda Maris (tc) 8
Flute 4
Dulcet 4
Unda Maris 4
Ophicleide 16
Vox Humana 16
Clarinet 8
Tuba 8
Clarion 4

Choir Suboctave
Choir Octave
Swell to Choir Suboctave
Swell to Choir
Swell to Choir Octave

Great

Contra Tibia Clausa 16

Diapason Phonon 8

Tibia Clausa 8

Horn Diapason 8

Concert Flute 8

Gedact 8

Octave 4

Flute 4

Ophicleide 16

Tuba 8

Clarion 4

Cathedral Chimes

Swell to Great Suboctave

Swell to Great

Swell to Great Octave

Choir to Great Suboctave

Choir to Great

Choir to Great Octave

Swell

Bourdon 16

Horn Diapason 8

Concert Flute 8

Viol d'Orchestre 8

Celeste 8

Gedact 8

Aeoline 8

Octave 4

Flute 4

Gambette 4

Octave Celeste 4

Vox Humana 16
Tuba 8
Trumpet 8
Vox Humana 8
Clarinet 8

Swell Suboctave
Swell Octave

Dundee Caird Hall, Harrison & Harrison, 1923 (rest. Harrison & Harrison,
1992)

Pedal

Double Open Wood 32
Open Wood 16
Open Diapason 16
Geigen 16
Salicional 16
Sub Bass 16
Octave Wood 8
Flute 8
Ophicleide 16
Trombone 16
Posaune 8

Orchestral to Pedal
Great to Pedal
Swell to Pedal

Orchestral Organ

Double Salicional 16

Viole 8
Viole Célestes (to F, 2 ranks) 8
Harmonic Flute 8
Concert Flute 4
Harmonic Piccolo 2
Cor Anglais 16
Corno di Bassetto 8
Orchestral Oboe 8

Tremulant

Tuba 8

Orchestral Octave
Orchestral Sub Octave
Orchestral Unison Off
Great Reeds on Orchestral
Swell to Orchestral

Great

Double Geigen 16
Bourdon 16
Large Open Diapason 8
Small Open Diapason 8
Geigen 8
Hohl Flute 8
Rohr Flute 8
Octave 4
Wald Flute 4
Octave Quint 2 2/3
Super Octave 2
Harmonics IV
Contra Tromba 16
Tromba 8
Octave Tromba 4

Swell to Great
Orchestral to Great
Great Reeds on Great

Swell

Open Diapason 8
Stopped Diapason 8
Echo Salicional 8
Vox Angelica (tc) 8
Octave Geigen 4
Stopped Flute 4
Fifteenth 2
Mixture V
Oboe 8
Vox Humana 8

Tremulant

Double Trumpet 16
Trumpet 8
Horn 8
Clarion 4

Octave
Sub Octave

Orchestral to Swell

Coventry Cathedral, Harrison & Harrison, 1962 (rest. Harrison & Harrison, 1988)

Pedal

Sub Bourdon 32

Open Wood 16
Open Metal 16
Diapason 16
Sub Bass 16
Dulciana 16
Principal 8
Spitzflute 8
Twelfth 5 1 /3
Fifteenth 4
Rohr Flute 4
Open Flute 2
Mixture IV
Bombardon 32
Ophicleide 16
Fagotto 16
Posaune 8
Bassoon 8
Schalmei 4
Kornett 2

Choir to Pedal
Great to Pedal
Swell to Pedal
Solo to Pedal

Choir

Claribel Flute 16
Diapason 8
Harmonic Flute 8
Gedackt 8
Dulciana 8
Principal 4
Rohr Flute 4
Nazard 2 2 /3
Fifteenth 2
Blockflute 2
Tierce 1 3 /5

Larigot (1988) 1 1 /3
Mixture V
Cromorne 8

Tremulant
Swell to Choir
Solo to Choir

Great

Double Diapason 16
Bourdon 16
Open Diapason I 8
Open Diapason II 8
Spitzflute 8
Stopped Diapason 8
Octave 4
Gemshorn 4
Octave Quint 2 2 /3
Super Octave 2
Mixture IV
Cornet II-V
Double Trumpet 16
Trumpet 8
Clarion 4

Swell to Great
Choir to Great
Solo to Great

Swell

Quintadena 16
Hohl Flute 8
Viola 8
Céleste (B flat) 8
Principal 4

Spitzflute 4
Fifteenth 2
Sesquialtera II
Mixture IV
Oboe 8

Tremulant

Contra Fagotto 16
Trumpet 8
Clarion 4

Octave
Sub Octave
Unison Off

Solo to Swell

Solo

Diapason 8
Rohr Flute 8
Viole 8
Viole Céleste 8
Octave 4
Open Flute 4
Wald Flute 2
Sifflöte 1
Mixture IV
Corno di Bassetto 16

Tremulant

Orchestral Trumpet 8
Orchestral Clarion 4

Solo Octave

Solo Unison Off
Solo Sub Ocatve

University of York, Sir Jack Lyons Concert Hall, Grant, Degens &
Bradbeer, 1969 (rest. J. W. Walker & Sons, 1983)

Pedal

Subbass 16
Octave 8
Rohrpfeife 8
Gemshorn 4
Mixtur VI
Kornet V
Fagot 16
Rohrschalmei 8

Hauptwerk-Pedal
Oberwerk-Pedal
Brustwerk-Pedal

Oberwerk

Weidenpfeife 8
Holzgedackt 8
Principal 4
Rohrflöte 4
Spitz-Principal 2
Scharff III
Sesquialtera II
Regal 16
Hautbois 8

Tremulant

Hauptwerk

Quintadena 16
Principal 8
Spitzflöte 8
Octave 4
Rohrquint 2 2/3
Flachflöte 2
Mixtur V
Trompete 8

Tremulant

Oberwerk-Hauptwerk
Brustwerk-Hauptwerk

Brustwerk

Gedackt 8
Spitzflöte 4
Principal 2
Nasat 1 1/3
Cymbal III
Krummhorn 8

Tremulant

Auckland Cathedral, Nicholson & Co. Ltd, 2017

Pedal

Double Open Wood 32
Contra Bourdon 32
Open Wood 16

Open Metal 16
Open Diapason (Great) 16
Bourdon 16
Salicional 16
Echo Bourdon (Choir) 16
Quint 10 $\frac{2}{3}$
Octave Wood 8
Principal 8
Bass Flute 8
Salicet 8
Tierce 6 $\frac{2}{5}$
Nazard 5 $\frac{1}{3}$
Septième 4 $\frac{4}{7}$
Fifteenth 4
Open Flute 4
Mixture IV
Contra Bombarde 32
Bombarde 16
Bombarde Clarion 8
French Horn (Solo) 16

Enclosed Pedal Reeds

Contra Trombone 32
Trombone 16
Tromba 8

Choir to Pedal
Great to Pedal
Swell to Pedal
Solo to Pedal
Great Reeds on Pedal
Great & Pedal Combinations Coupled
Pedal Divide

Choir

Bourdon 16
Open Diapason 8
Bourdon 8
Principal 4
Chimney Flute 4
Nazard $2 \frac{2}{3}$
Fifteenth 2
Recorder 2
Tierce $1 \frac{3}{5}$
Larigot $1 \frac{1}{3}$
Septième $1 \frac{1}{7}$
Flageolet 1
Mixture III
Crumhorn 8

Tremulant

Orchestral Trumpet (Solo) 8
Tuba Mirabilis (Solo) 8

Étoile Sonore
Octave
Sub Octave
Unison Off

Swell to Choir
Great to Choir
Solo to Choir

Great

Double Open Diapason 16
Open Diapason I 8
Open Diapason II 8
Gamba 8
Stopped Diapason 8
Flûte Harmonique 8
Principal 4

Wald Flute 4
Twelfth 2 2/3
Fifteenth 2
Seventeenth 1 3/5
Furniture IV
Sharp Mixture III

Tremulant

Contra Posaune 16
Posaune 8
Clarion 4

West Great

Open Diapason 8
Octave 4
Superoctave 2
Mixture V

Swell to Great
Choir to Great
Solo to Great

Swell

Contra Salicional 16
Open Diapason 8
Gedeckt 8
Salicional 8
Voix Céleste (tc) 8
Principal 4
Nason Flute 4
Fifteenth 2
Mixture III
Hautboy 8
Voix Humaine 8

Tremulant

Plein Jeu IV

Double Trumpet 16

Cornopean 8

Clarion 4

Octave

Sub Octave

Unison Off

Solo to Swell

Generals on Swell Toe Pistons

Solo (Enclosed)

Contra Viole 16

Viole d'Orchestre 8

Viole Céleste (tc) 8

Concert Flute 8

Unda Maris (tc) 8

Flûte Harmonique 4

Octave Viole 4

Piccolo Harmonique 2

Cornet de Violes III

Cor Anglais 8

Corno di Bassetto 8

Tremulant

French Horn 16

Orchestral Trumpet 8

Carillon (12 Bells repeating)

Tuba Mirabilis (Unenclosed) 8

Octave

Sub Octave
Unison Off

Great Reeds on Solo
West Great on Solo