

## Digital Organ Day

zaterdag 24 maart 2018, 16.00 uur

- Hans-Ola Ericsson - The Four Beasts' Amen (1999-2000)  
Mass for Organ and Electronics on basis of and with texts by Olov Hartman (1906-1982)  
Preludium - "Embers" (for Matthias Weckmann)  
Kyrie - "The Key"  
Gloria - "Wing-mirrors"  
Halleluja  
Interludium "...concealed in every stone..."  
New version for the Orgelpark 2018  
Sanctus - "The Seed"  
Agnus Dei - "...branching out..." (for Martin Düben)  
Communion - "Scala angelica" (for Olivier Messiaen)  
Morbida, ma dolce sofferenza (Soft, but sweet suffering) 2017  
Postludium - "Nails"

### Hans-Ola Ericsson, organ

My own music fell silent in 1984, ironically enough with the work for choir "... and all that remains is silence..." My own thoughts about composition and my own music have since that time continued in silence. The Organ Mass for Göteborg's International Organ Academy was my first completed work since that self-imposed silence in 1984.

Interpretation of other contemporary composers' work has been extremely important for me and I will never give up the struggle to facilitate the demands of unperformed composers to be heard. In my work as an interpreter and teacher I have always felt a great longing to return to the composer's workshop, but this longing has always filled me with a great respect and often created a black hole – all energy has been focused toward this power. In the years since the work for choir "...and all that remains is silence..." I have tried to find a way back but have not wanted to set these thoughts down in print.

When I was asked to write an Organ Mass specially designed for the Schnitger reconstruction in Örgryte, I could no longer resist the pull. For the work's tape part, I have used sounds from the instruments that have been important for the research project in Göteborg - Arp Schnitger organs in Hamburg, Stade, Norden, Cappel and in Lüdingworth. These organs have been aurally dissected and selectively documented for this work. An inexpressible source of inspiration has been the bewildering theological poetry of Olov Hartman. The powerfulness and strength that permeates his poetry has been very important for me. The selections of texts were made in collaboration with Archbishop emeritus Gunnar Weman.

*Dedicated to my dear friend Harald Vogel*

*A National concert commissioned work for Göteborg's International Organ Academy 2000 in conjunction with the inauguration of the North German Baroque organ in Örgryte Nya kyrka.*



# ORGELPARK

## CONCERT PROGRAM UTOPA BAROQUE ORGAN

**Wednesday 21 March 2018, 20h15**

Official inauguration of the Utopa Baroque Organ  
(live broadcasting by NTR radio)

Johann Sebastian Bach (1685-1750)  
- Praeludium in G (BWV 541)

Johann Sebastian Bach  
- Allein Gott in der Höh sei Ehr (BWV 676)  
Michaël Praetorius (1571-1621)  
- Allein Gott in der Höh sei Ehr

Johann Sebastian Bach  
- Wir glauben all an einen Gott (BWV 680)  
Johann Walther (1496-1570)  
- Wir glauben all an einen Gott

Johann Sebastian Bach  
- Christ, unser Herr, zum Jordan kam (BWV 684)  
Johann Hermann Schein (1586-1630)  
- Christ, unser Herr, zum Jordan kam

Johann Sebastian Bach  
- Partita 'Sei gegrüßet, Jesu gütig' (BWV 768)  
- O Jesu du edle Gabe (BWV 410)  
- Motet 'Jesu meine Freude' (BWV 227)  
  
- Fuga (BWV 541)

Musicians:  
Studium Chorale conducted by Hans Leenders  
Marcel Verheggen, organ

**Thursday 22 March 2018, 20h15**

Johann Sebastian Bach (1685-1750)  
- Die Kunst der Fuge

Musicians:  
Jan Willem Jansen, organ  
The spirit of gambo, gamba consort

## **Friday 23 March 2018, 20h15**

Johann Sebastian Bach (1685-1750)

- Trio sonate in c-moll (BWV 526)
- Concerto in a-moll (after Vivaldi) (BWV 593)

- Improvisations

Musicians:

David Franke and Ansgar Wallenhorst, organ

## **Saturday 24 March 'Digital Organ Day'**

11h00-17h00 small concerts

11h00 Jacob Lekkerkerker (with Alfredo Genovesi and Oene van Geel)

13h00 Bram Stadhouders

14h30 Ansgar Wallenhorst

16h00 Hans-Ola Ericsson

20h15 Concert with new compositions

Robert van Heumen – KP6-3.7, for digitally enhanced Baroque organ

Jacob Lekkerkerker – Liquid

Wouter Snoei – new work

René Uijlenhoet – Doorzichtbaar - Pange Lingua

Musician:

Jan Hage, organ

## **Sunday 25 March 2018, 14h15**

Johann Sebastian Bach (1685-1750)

- Cantate 'Himmelskönig, sei willkommen' (BWV 182)

Giovanni Battista Pergolesi (1710-1736)

- Stabat Mater

Musicians:

Cappella Amsterdam, Holland Baroque

Joowon Chung en Olivia Vermeulen (soprano),

Dolf Drabbels (tenor) en Jussi Lethipuu (bas).