Chants
Des
Etoiles

Pour Grand-Orgue

J-Emmanuel FILET

Cette pièce est conçue à la base pour l'orgue classique français Dom Bedos de Sainte Croix de Bordeaux. Les indications de registration sont donc notées en conséquence. Néanmoins, chaque instrumentiste pourra adapter selon les ressources de l'instrument dont il dispose.

L'œuvre est écrite essentiellement autour de deux chants grégoriens :
Crux fidelis et *O Crux Ave, spes unica*.

Un motif de quatre lettres-notes, « CRUX », est également présent dans chacun des mouvements.

La durée approximative de l'œuvre complète est de 18 minutes.

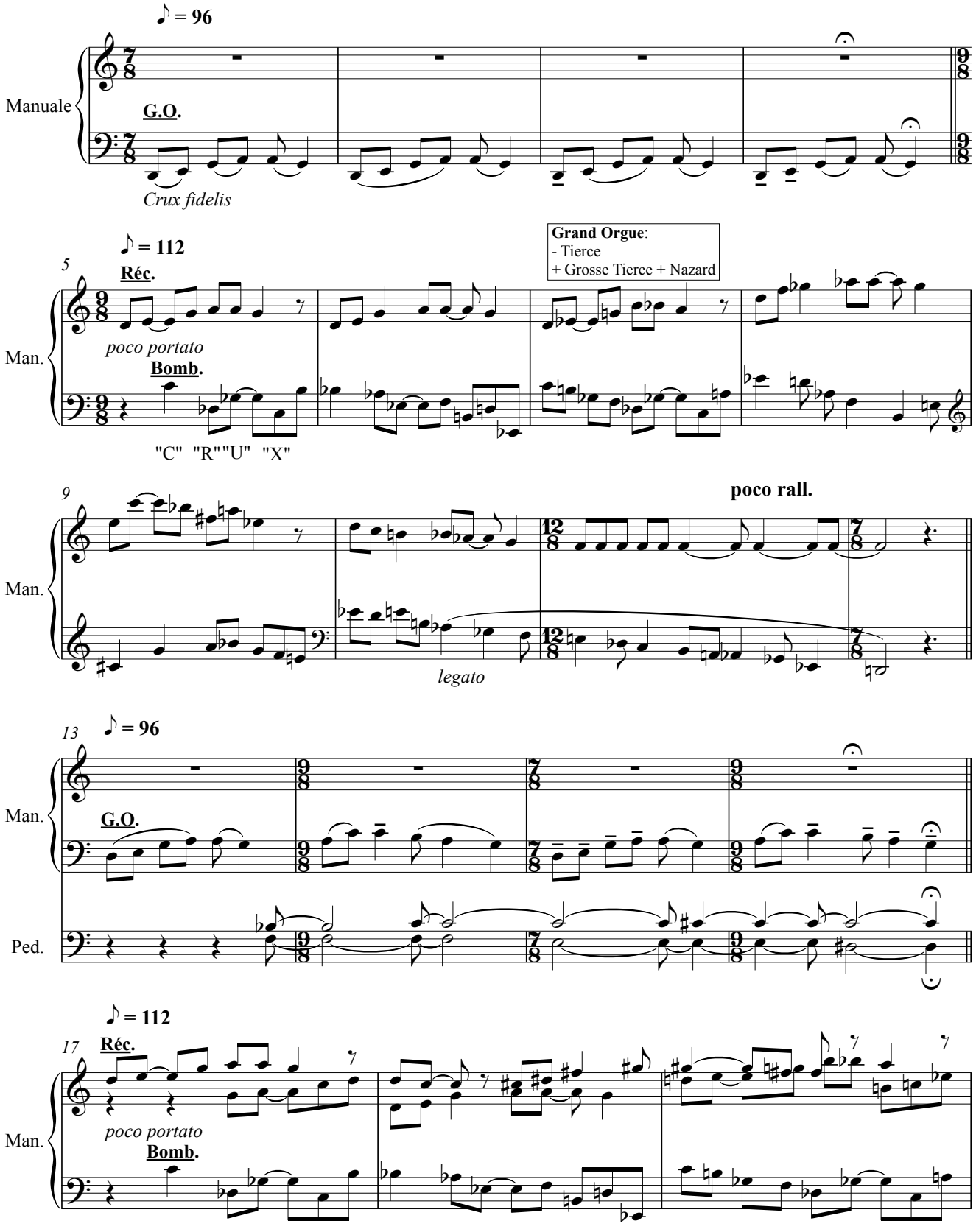
à l'orgue de Sainte Croix, souvenir admiratif

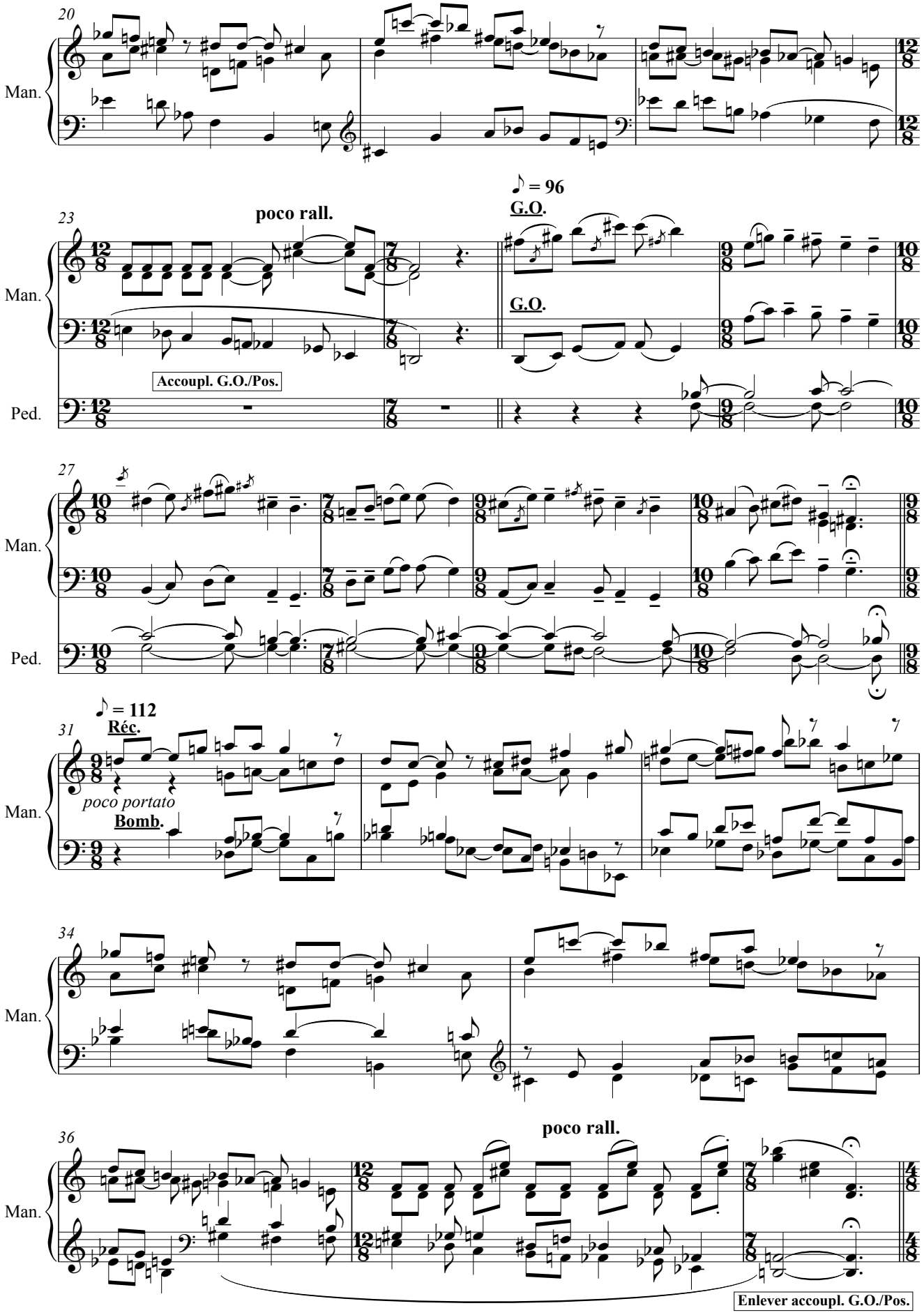
Récit: Cornet
Bombarde: Cromorne
Grand Orgue: Montre 8', Tierce
Positif: Larigot
Pédale: Flûtes 16', 8' (gauche)

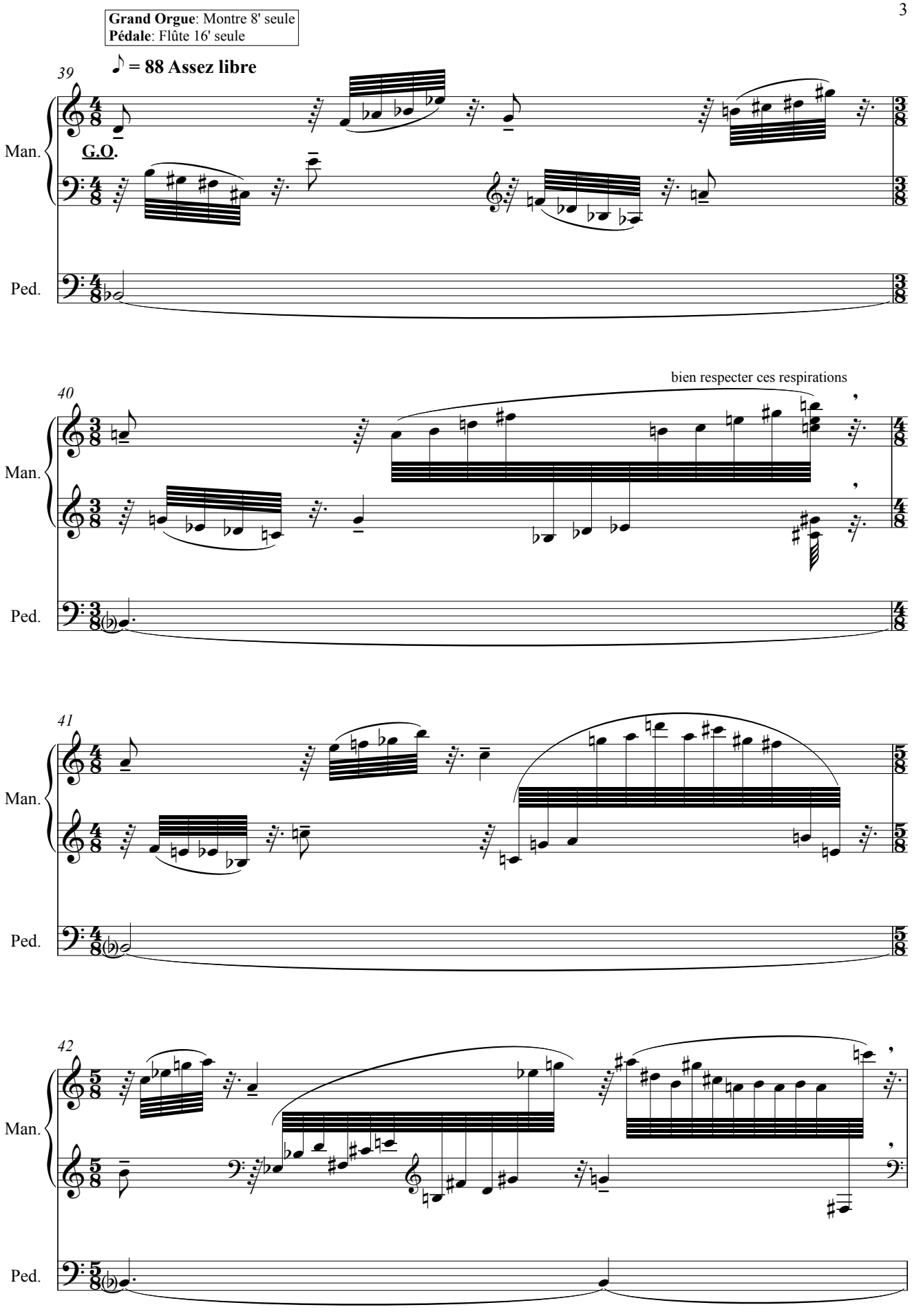
I

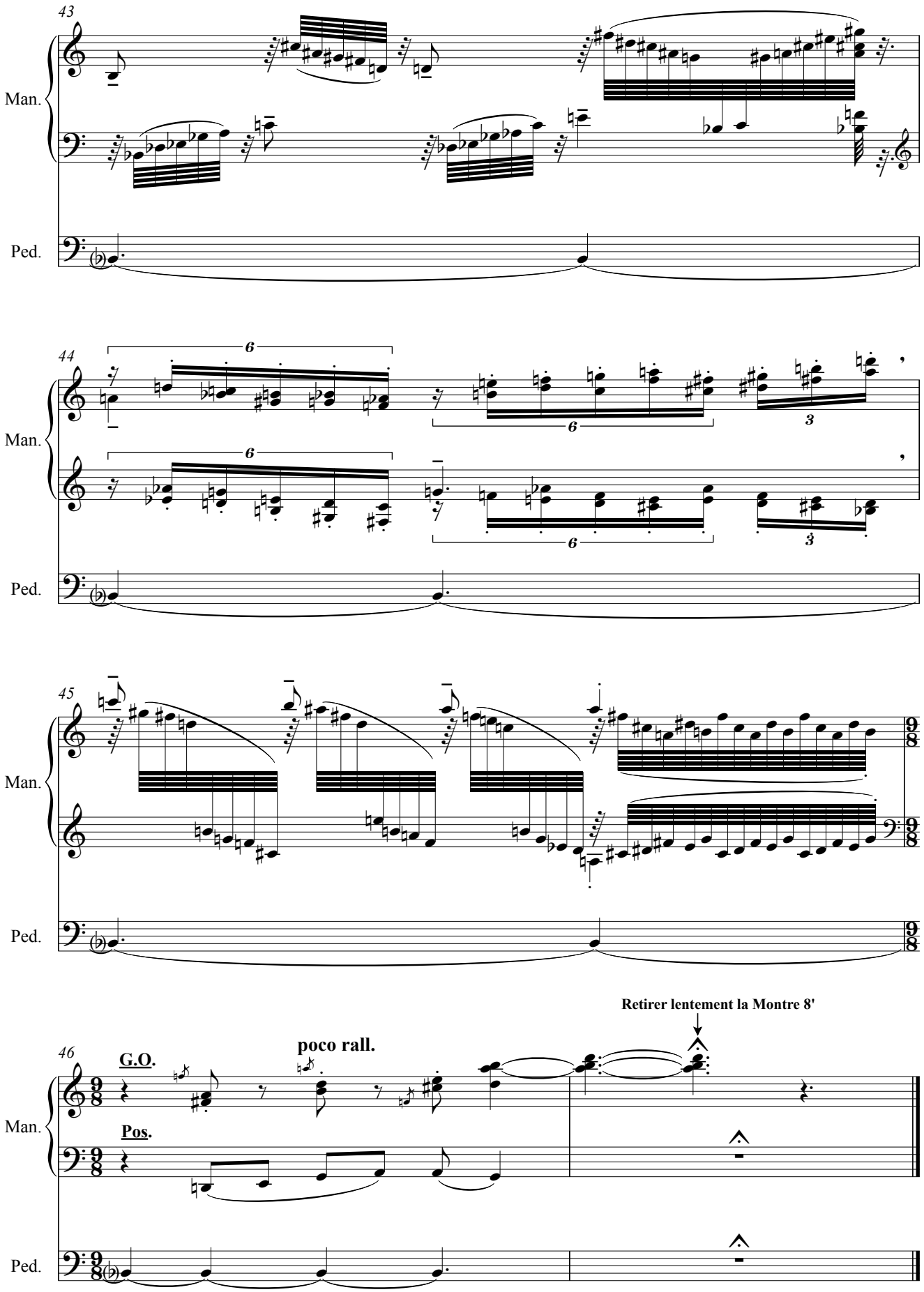
Répons cosmique

J-Emmanuel Filet



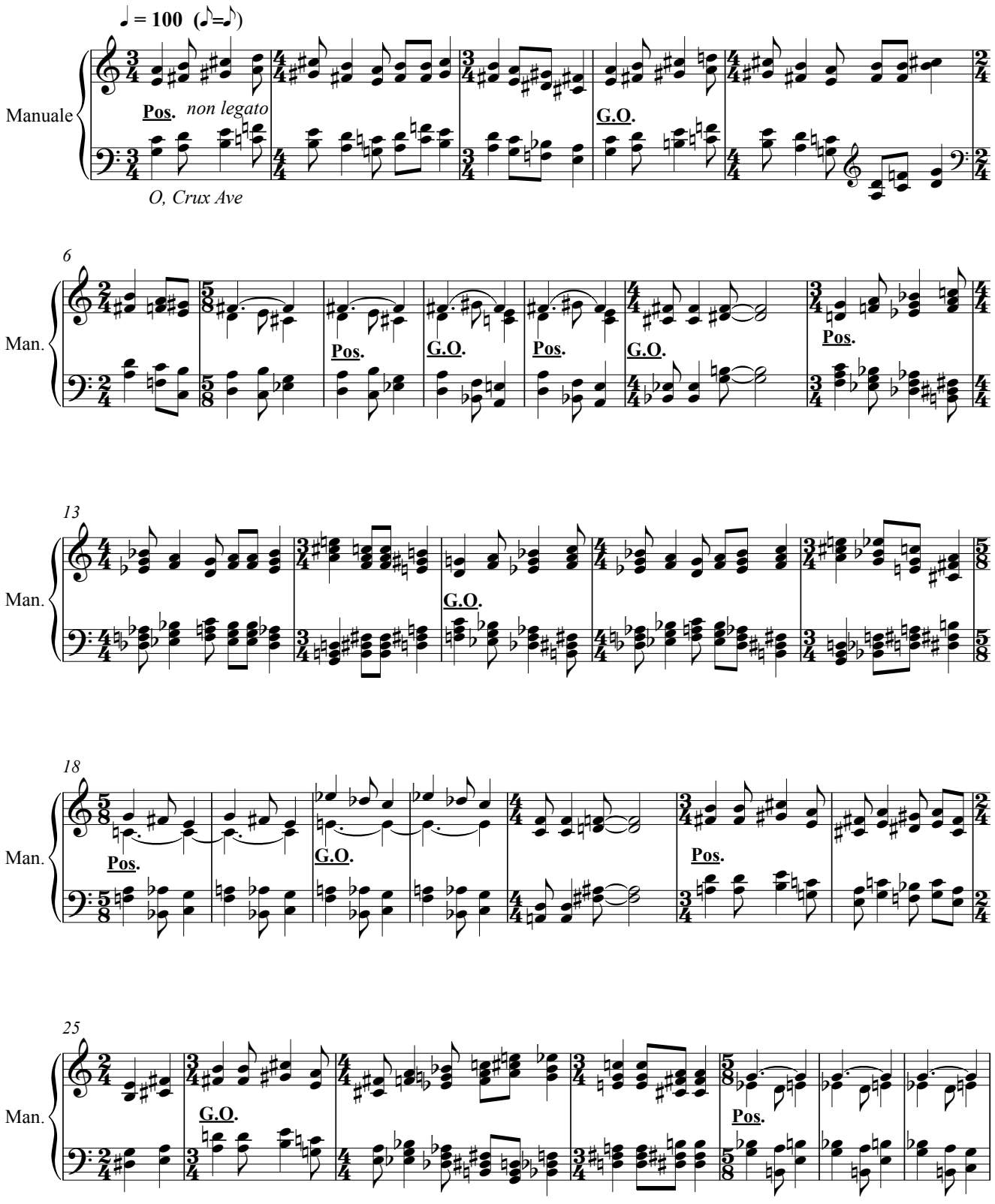

20
Man.
23
poco rall.
♪ = 96
G.O.
G.O.
Man.
Accoupl. G.O./Pos.
Ped.
27
Man.
Ped.
♪ = 112
31
Réc.
poco portato
Bomb.
Man.
34
Man.
36
poco rall.
Man.
Enlever accoupl. G.O./Pos.

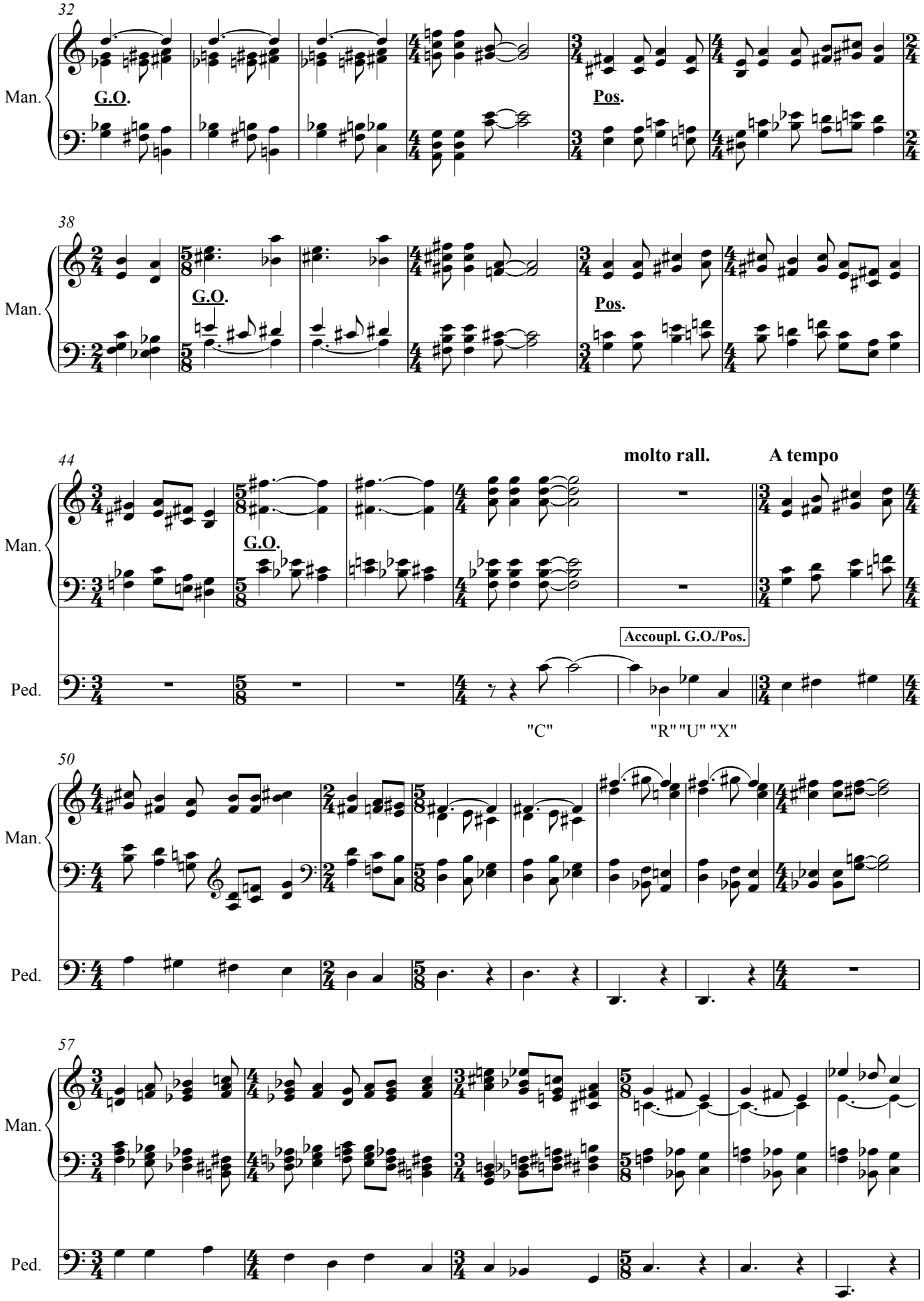

Grand Orgue: Montre 8' seule
Pédale: Flûte 16' seule
♪ = 88 Assez libre
39
Man.
G.O.
Ped.
40
bien respecter ces respirations
41
42

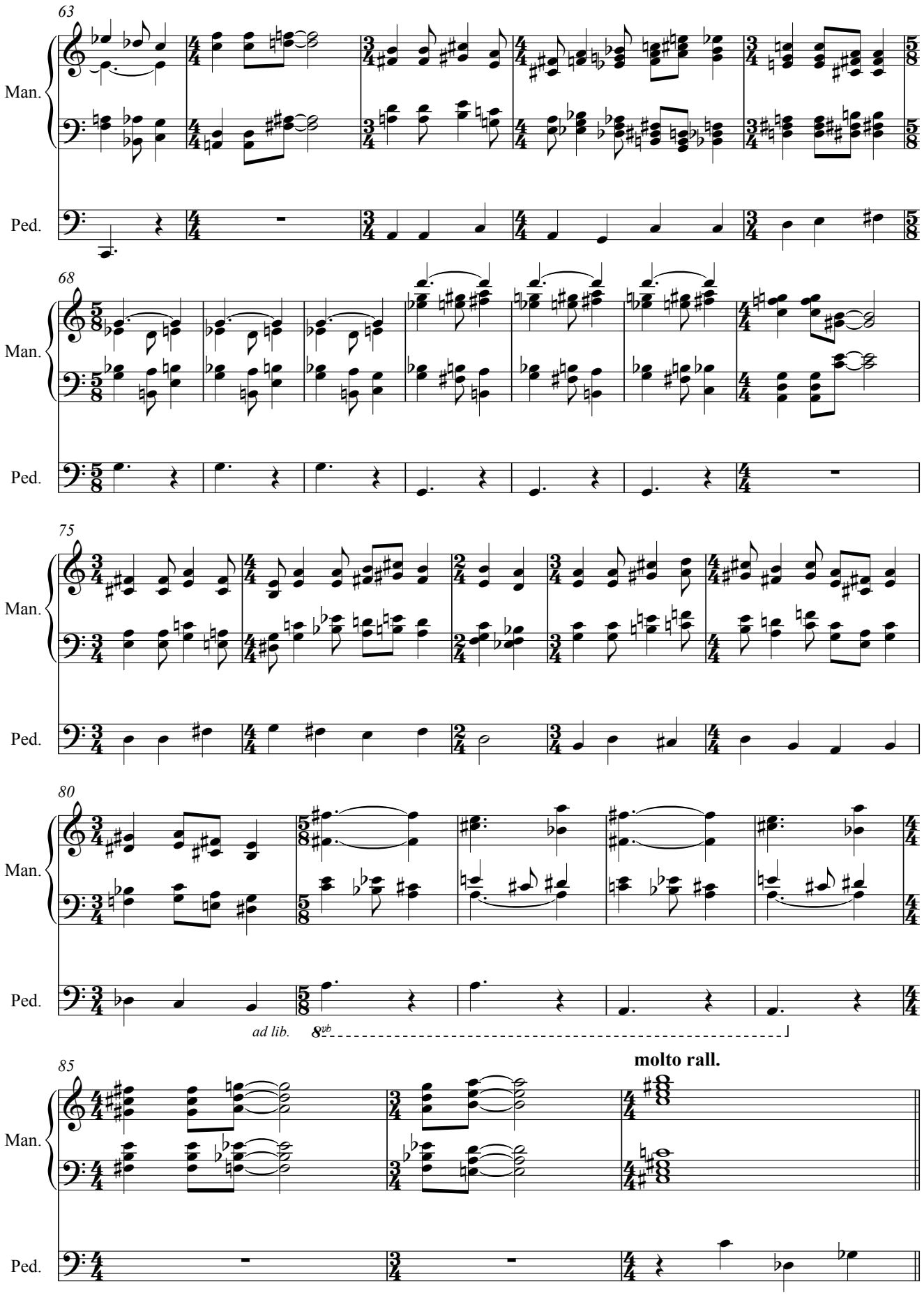

43
Man.
Ped.
44
Man.
Ped.
45
Man.
Ped.
46
G.O.
Pos.
poco rall.
Retirer lentement la Montre 8'
Man.
Ped.

II
Antiphonie stellaire

Grand Orgue: Montre 16', Prestant 4', Doublette 2', Gros Nazard, Grosse Tierce, Nazard, Tierce
Positif: Montre 8', Prestant 4', Nazard, Tierce, (Larigot)
Pédale: Trompette(s) 8', Clairon 4'




32
Man.
G.O.
Pos.
38
Man.
G.O.
Pos.
44
molto rall.
A tempo
Man.
G.O.
Accoupl. G.O./Pos.
Ped.
"C"
"R" "U" "X"
50
Man.
Ped.
57
Man.
Ped.


63
Man.
Ped.
68
Man.
Ped.
75
Man.
Ped.
80
Man.
Ped.
ad lib.
8vb
85
molto rall.
Man.
Ped.

88 **A tempo**

Man.

Ped.

92

Man.

Ped.

96

Man.

Ped.

99

Man.

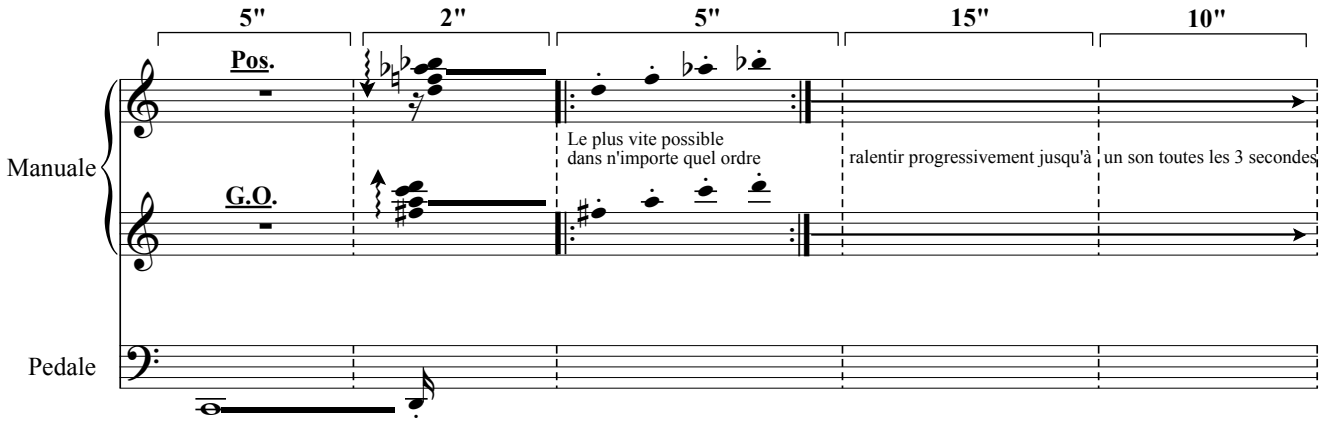
Ped.

III

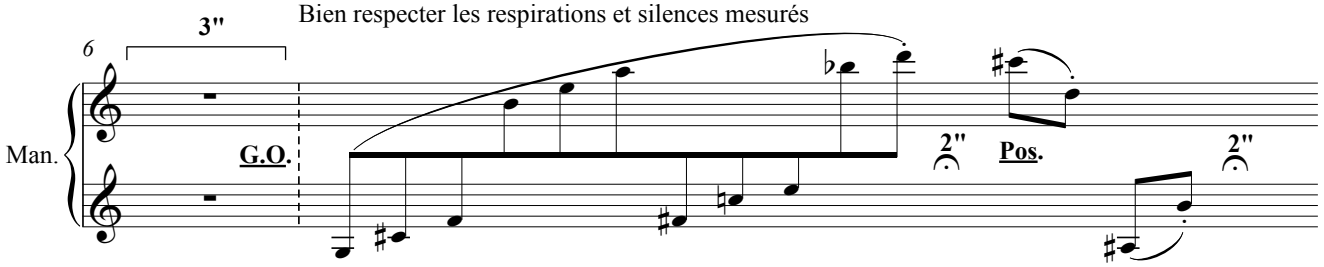
Espace angélique

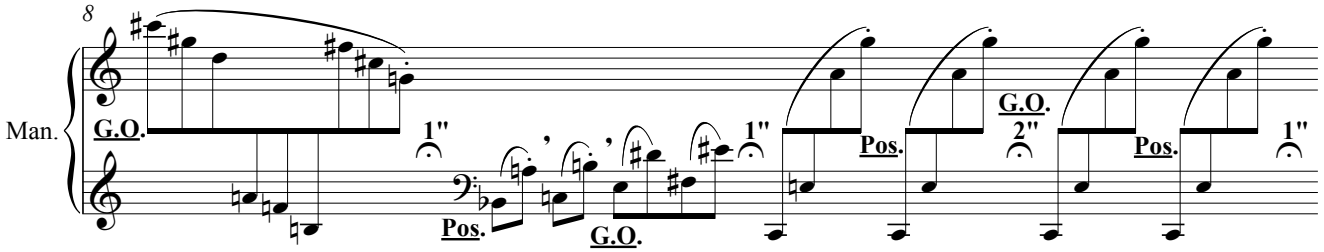
Récit: Trompette
Grand Orgue: Tierce
Positif: Larigot
Pédale: Bombarde 16'

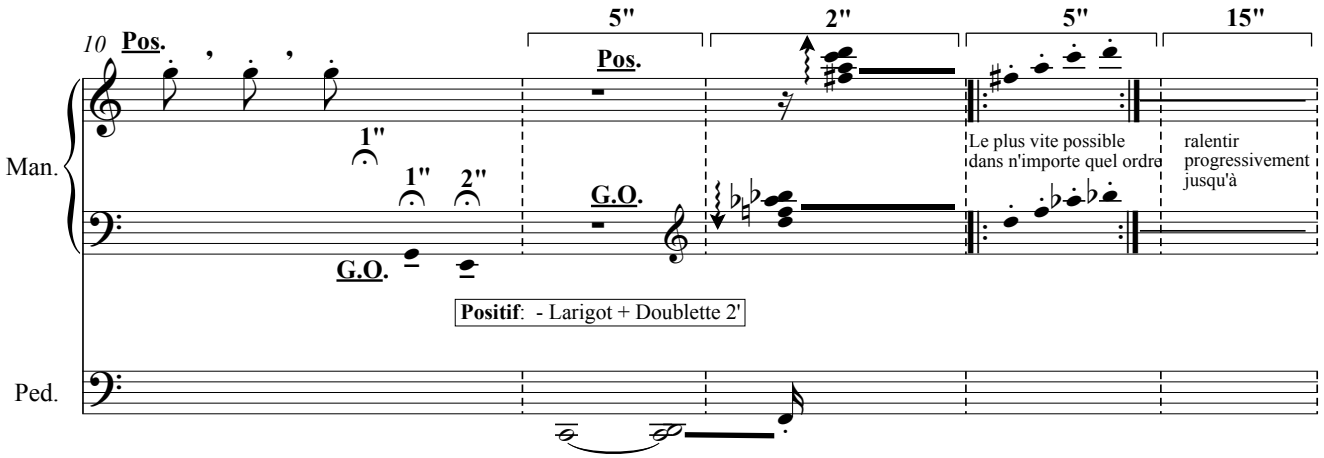
Senza misura
Les altérations ne valent que pour la note qu'elles précèdent

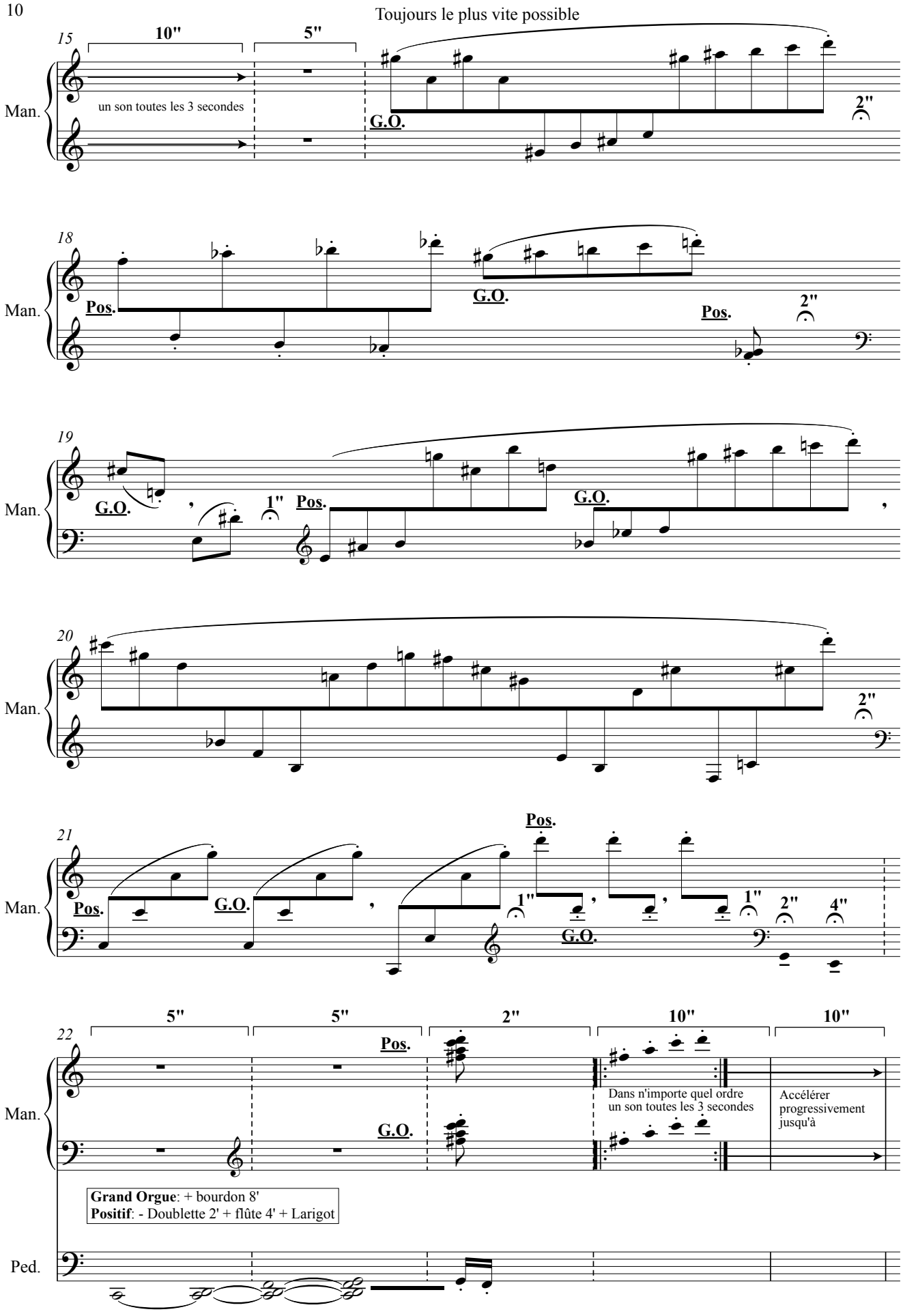


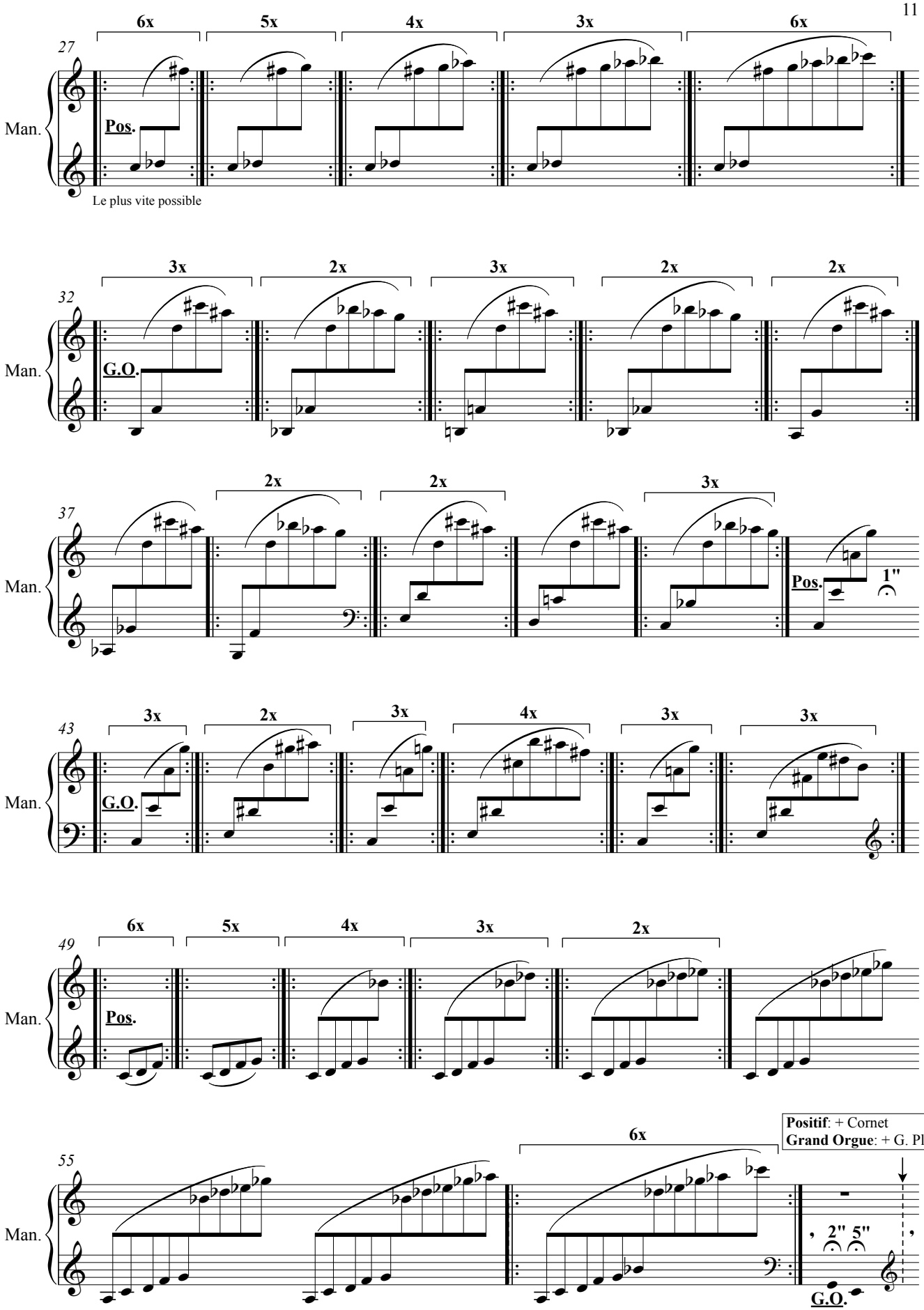
Toujours le plus vite possible
Bien respecter les respirations et silences mesurés

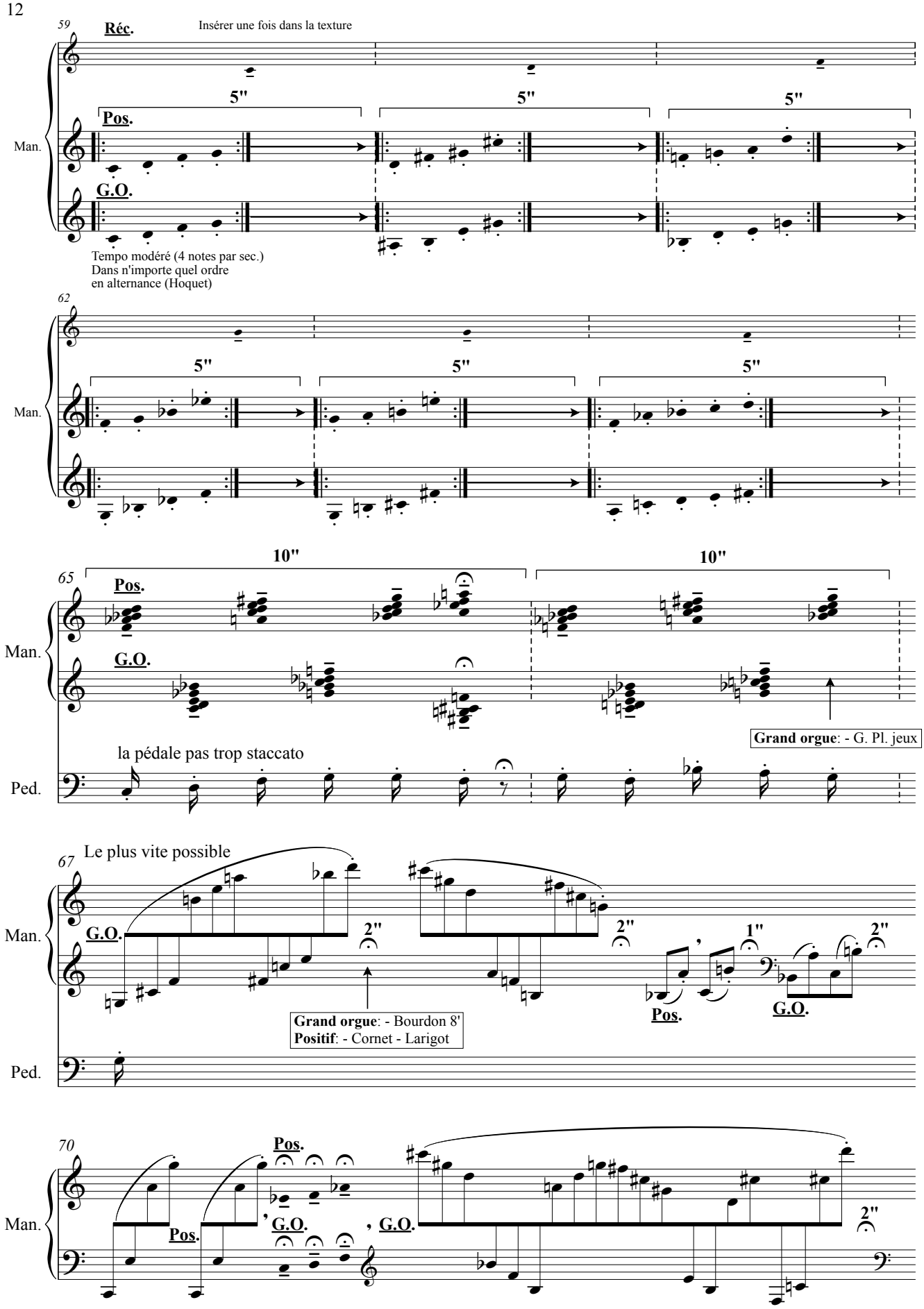


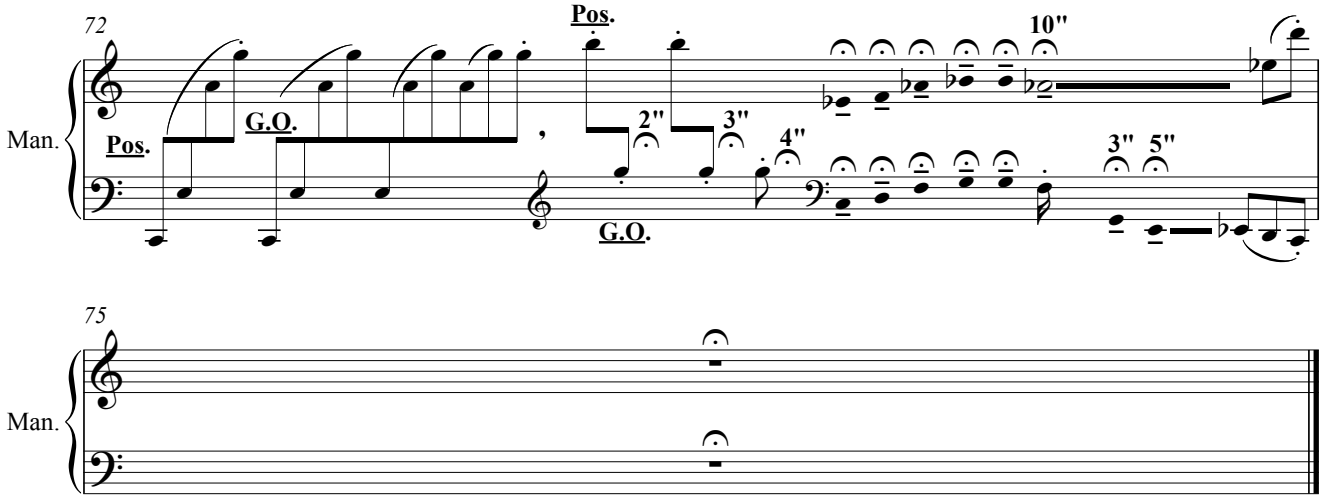





Toujours le plus vite possible
15
10"
5"
Man.
un son toutes les 3 secondes
G.O.
2"
18
Pos.
G.O.
Pos.
2"
19
G.O.
1"
Pos.
G.O.
20
2"
21
Pos.
G.O.
1"
Pos.
G.O.
1"
2"
4"
22
5"
5"
2"
10"
10"
Pos.
G.O.
Dans n'importe quel ordre
un son toutes les 3 secondes
Accélérer
progressivement
jusqu'à
Grand Orgue: + bourdon 8'
Positif: - Doublette 2' + flûte 4' + Larigot
Ped.


27
6x
5x
4x
3x
6x
Man.
Pos.
Le plus vite possible
32
3x
2x
3x
2x
2x
Man.
G.O.
37
2x
2x
3x
Man.
Pos.
1"
43
3x
2x
3x
4x
3x
3x
Man.
G.O.
49
6x
5x
4x
3x
2x
Man.
Pos.
55
6x
Positif: + Cornet
Grand Orgue: + G. Pl. jeux
Man.
2" 5"
G.O.


59
Réc.
Insérer une fois dans la texture
5"
5"
5"
Pos.
Man.
G.O.
Tempo modéré (4 notes par sec.)
Dans n'importe quel ordre
en alternance (Hoquet)
62
5"
5"
5"
Man.
10"
10"
65
Pos.
Man.
G.O.
Grand orgue: - G. Pl. jeux
la pédale pas trop staccato
Ped.
67
Le plus vite possible
Man.
G.O.
2"
2"
2"
1"
2"
Grand orgue: - Bourdon 8'
Positif: - Cornet - Larigot
Pos.
G.O.
Ped.
70
Pos.
Man.
Pos.
G.O.
G.O.
2"

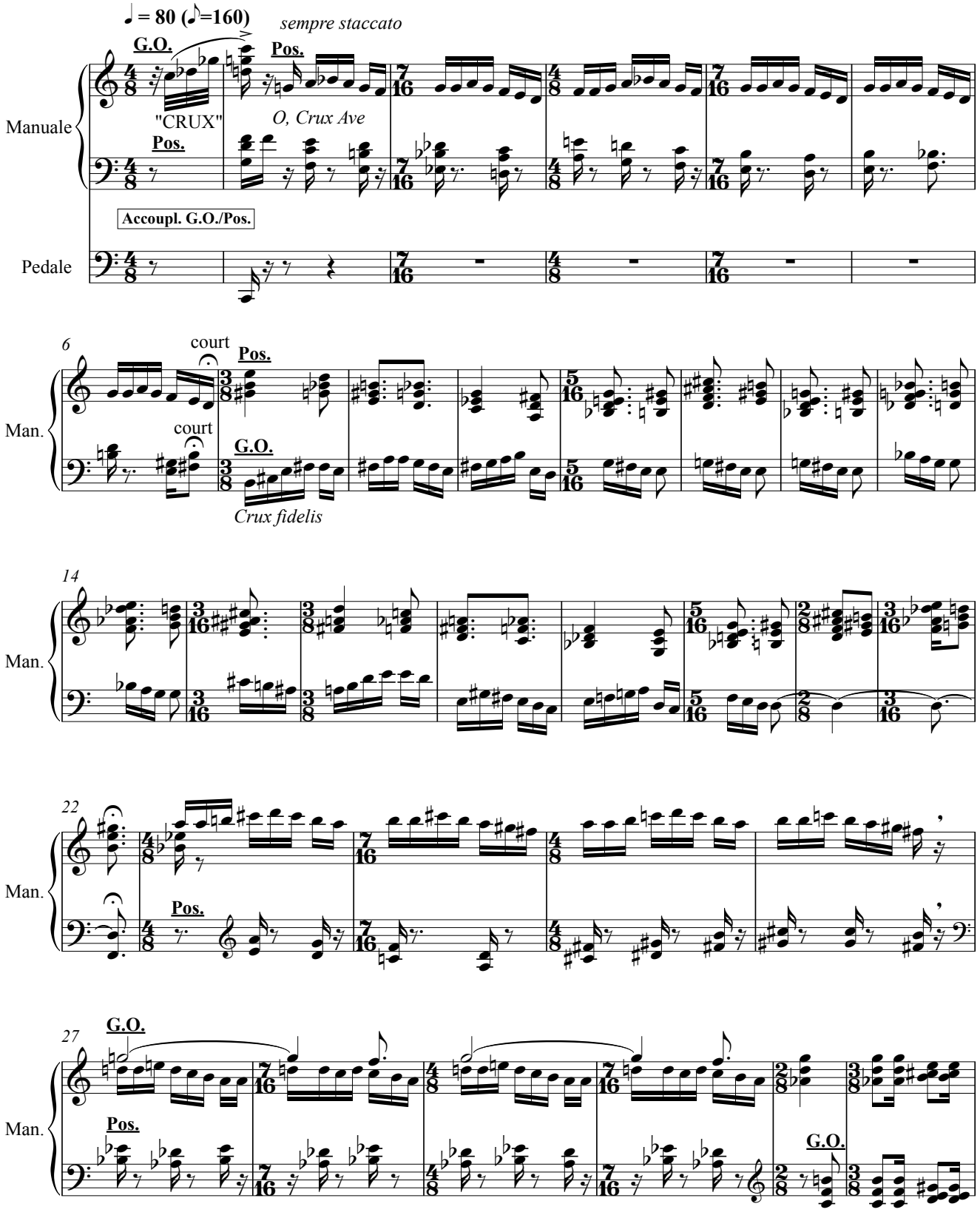

72
Man.
Pos.
G.O.
Pos.
G.O.
2"
3"
4"
10"
3" 5"

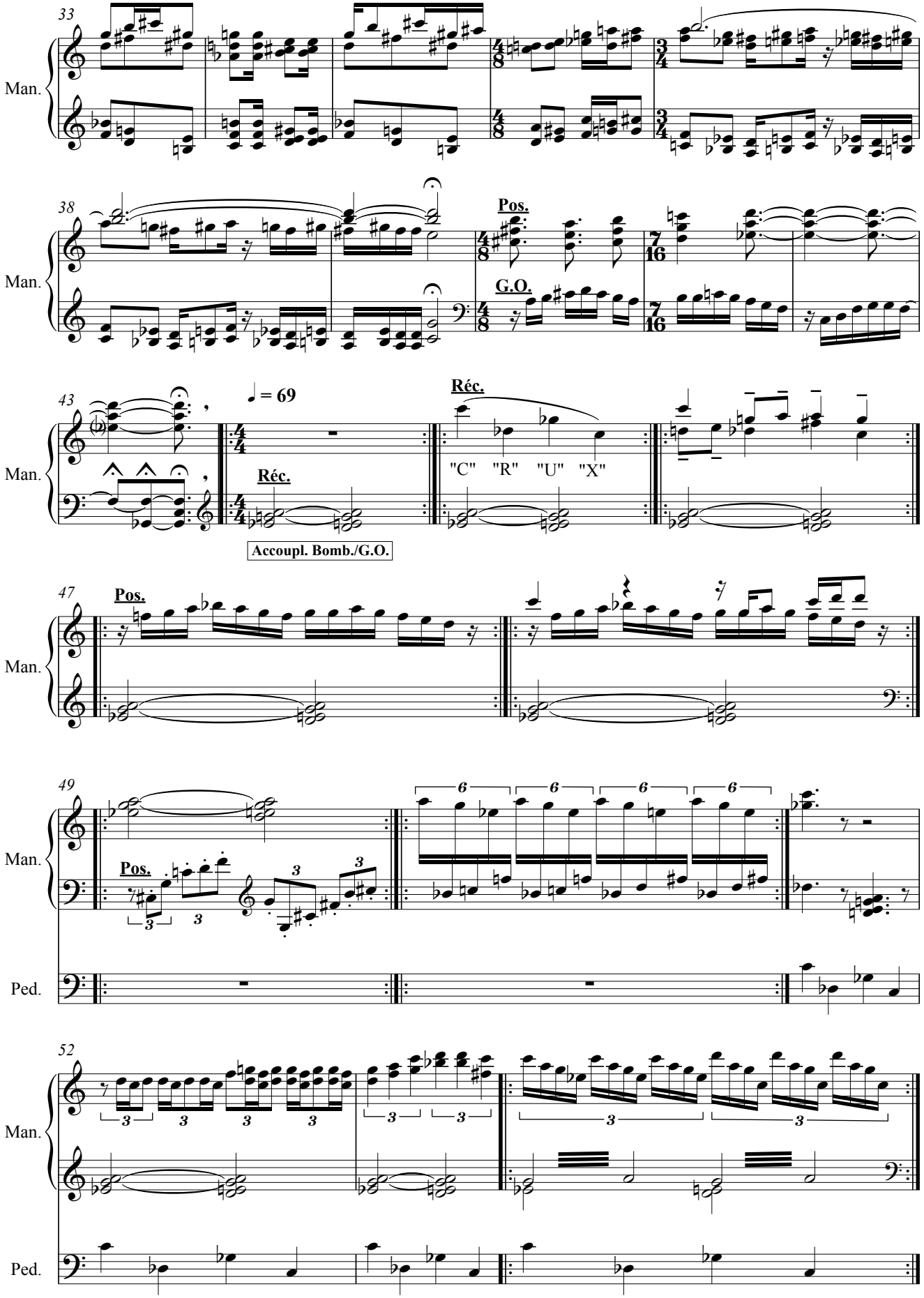
75
Man.

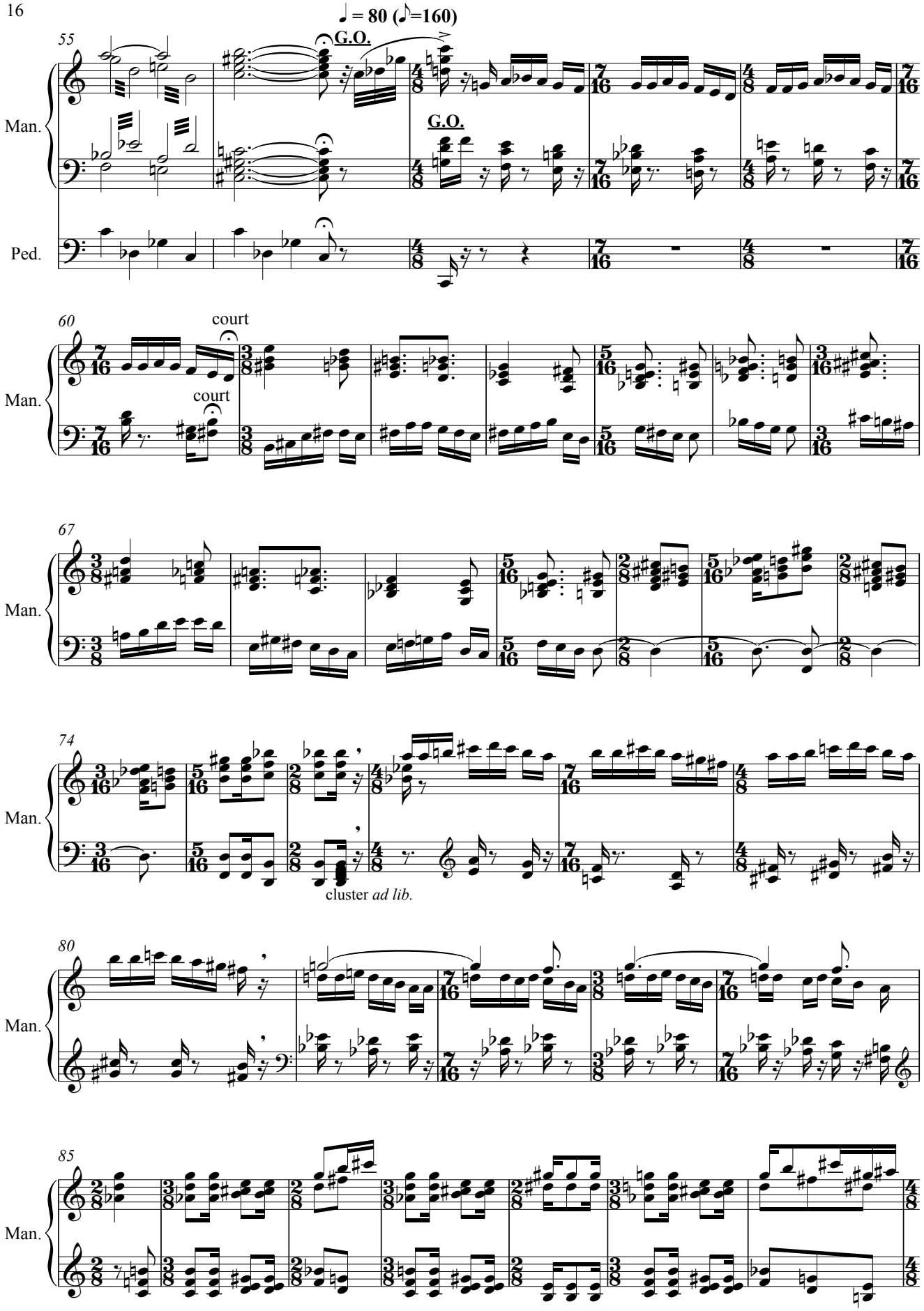
aux "litanistes" français, souvenirs distingués

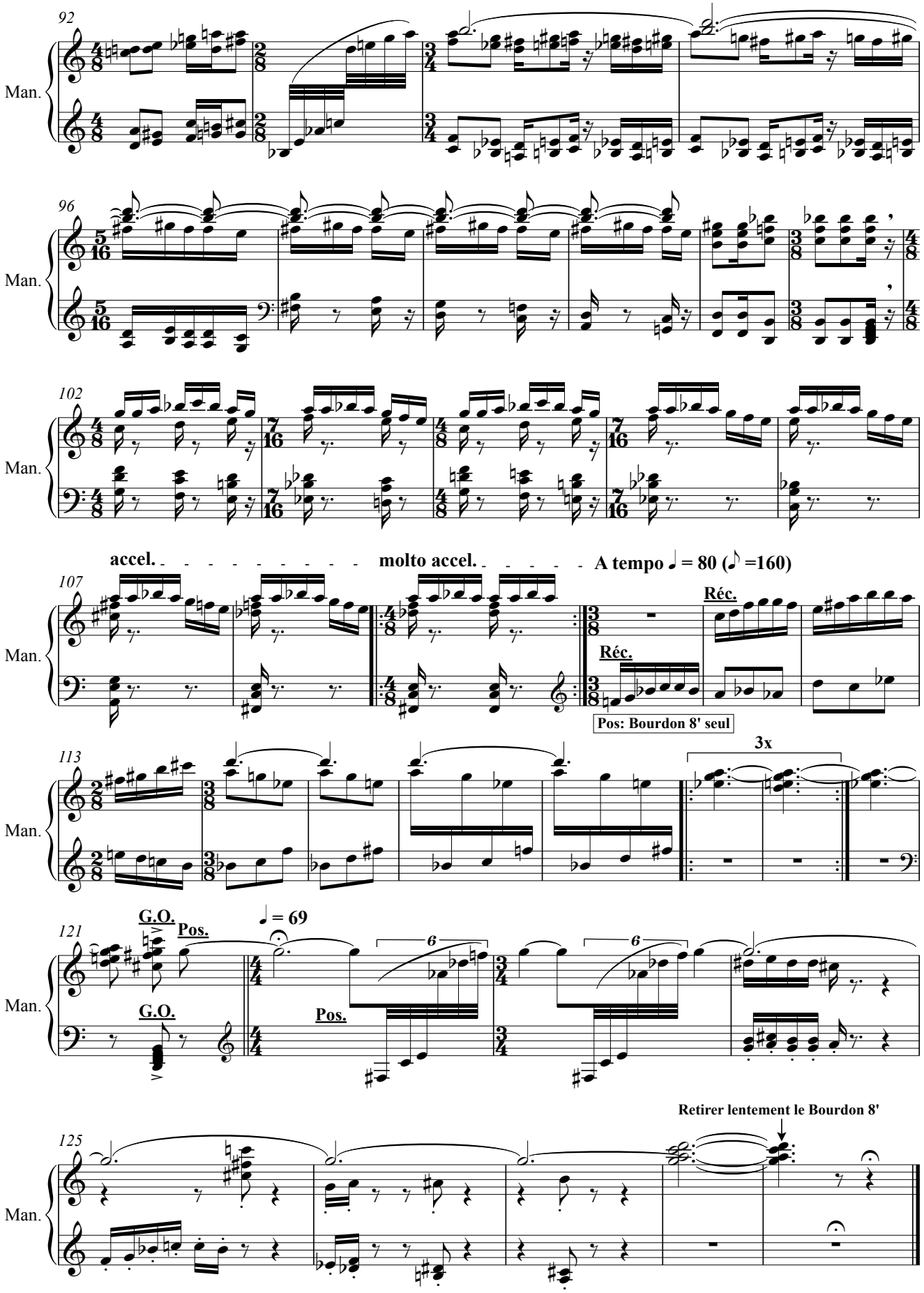
IV
Litanie sidérale

Récit: Cornet
Bombarde: Bombarde 16'
Grand Orgue: Anches 8' 4', Cornets, Prestant 4'
Positif: Anches 8' 4', Cornets, Bourdon 8', Prestant 4'
Pédale: Bombarde 16', Trompettes 8'




33
Man.
38
Man.
Pos.
G.O.
43
Man.
♩ = 69
Réc.
Réc.
"C" "R" "U" "X"
Accoupl. Bomb./G.O.
47
Man.
Pos.
49
Man.
Pos.
Ped.
52
Man.
Ped.


♩ = 80 (♪=160)
55
G.O.
G.O.
Man.
Ped.
60
court
court
Man.
67
Man.
74
Man.
cluster ad lib.
80
Man.
85
Man.


92
Man.
96
Man.
102
Man.
accel.
molto accel.
A tempo ♩ = 80 (♪ =160)
107
Man.
Réc.
Réc.
Pos: Bourdon 8' seul
113
Man.
3x
G.O.
Pos.
♩ = 69
121
Man.
G.O.
Pos.
6
6
Retirer lentement le Bourdon 8'
125
Man.