

## CONCURSUL INTERNAȚIONAL DE ORGĂ TIMORGELFEST 2015 JUBILIAR THE JUBILEE TIMORGELFEST INTERNATIONAL ORGAN COMPETITION 2015

### DISPOZIȚII ORGI:



Orga Papp Zoltan (2012), Walker (1953) Biserica Adventistă de Ziua a Șaptea. Str. Independenței nr. 19 Timișoara.

Orga Wegenstein (1908) Domul Romano Catolic din Piața Unirii Timișoara



#### Timisoara Dom Romano Catolic

#### Orgue electropneumatique Wegenstein Carl Leopold, ano 1908

#### Disposition:

- » manual I  
Principal 16', Bourdon 16', Principal 8', Gedackt 8', Flöte 8', Zartflöte 8', Fugara 8', Gemshorn 8', Cornett 4-5 f. 8', Octava 4', Rohrflöte 4', Doublette 2 f. 2 2/3', Mixtur 6 f. 2 2/3', Trompete 8'>.
- » manual II  
Gedackt 16', Principal 8', Rohrflöte 8', Gamba 8', Salicional 8', Flüte harm. 8', Oktav 4', Flüte oct. 4', Dolce 4', Piccolo 2', Mixtur 4 f. 2 2/3', Klarinette 8'>.
- » manual III  
Quintadena 16', Geigenprinc. 8', Quintadena 8', Flöte 8', Aeoline 8', Vox coel. 8', Flüte trav. 4', Violine 4', Harm. Aeth. 4 f. 2 2/3', Oboe 8'>.
- » pedalier:  
Bourdon 32', Principalbaß 16', Subbaß 16', Violon 16', Salicetbaß 16', Oktavbaß 8', Gedacktbaß 8', Cello 8', Posaune 16', Trompete 8'>.

#### Timisoara Eglise Adventiste du Septième Jour

#### L'Orgue mecanique Pap Zoltan, ano 2012

#### Disposition:

- » manual I  
Principal 8' in prospect; Waldflöte 8'; Gamba 8'; Holzoctav 4'; Quint 2,2/3; Superoctav 2'; Scharf 1,1/3. 4 f; Trompette 8'; Man Cop II/I
- » manual II  
Gedeckt 8' ; Quintatön 8' ; Principal 4' ; Nachthorn 4'; Sesquialter 2,2/3-1,3/5; .Svigel 2'; Mixtur 3 f
- » pedalier:  
Szubbass 16'; Gedectpommer 4'; Ped / I.; Ped / II.





## THE JUBILEE INTERNATIONAL ORGAN COMPETITION TIMORGELFEST 2015

Honorary Presidents: Mr. Professor Ing. Nicolae Robu,  
Mayor of the Municipality. Timisoara;  
Mr. Professor Marilen Pirtea, West University of Timisoara Rector;  
Mr. Coriolan Garboni, Banat Philharmonic Timisoara Manager



TIMORGELFEST  
Zilele Muzicii de Orgă din Banat

The jubilee international organ competition *Timorgelfest* 2015 will take place between 20<sup>th</sup> - 24<sup>th</sup> September 2015. It is organized under the aegis of The *West University* of Timisoara and *Banatul Philharmonics* from Timisoara.

The competition is dedicated to young musicians aged between 16 and 35, irrespective of nationality, who can certify that they have attended a form of education where they studied the organ as their major subject. It is also dedicated to those who are graduates of a similar educational institution and they can certify that they have attended organ courses with a well-known organist. They shall apply based on his/her reference.

The competition will have three stages: **the selection stage** (based on a sample recording of an organ work played by the future participant; this recording needs to be sent on a CD to the following address: *Facultatea de Muzica si Teatru Timisoara*, Piata Libertatii nr.1 Timisoara, Romania, by April 20<sup>th</sup>, 2015), **the 1<sup>st</sup> stage** – on the Baroque organ (Pap Zoltan 2011) from the *Adventist Church* from Timisoara, Str. Independentei nr. 19, and the **2<sup>nd</sup> stage** – on the Romantic organ (Wegenstein Carl Leopold 1908) from the Roman-Catholic Cathedral (also known as the Dome) in the Union Square Timisoara.

The competition will host a number of 12 participants. Their selection will be done based on a certified anonymous recording sent in the application file – on a CD in MP3 format (other formats are not accepted). The obligatory piece to be interpreted can be chosen from the Transylvanian Baroque repertoire (Valentin Greff Bakfark, Daniel Croner, Johannes Kajoni or from Girolamo Diruta's 2<sup>nd</sup> volume of *Il Transilvano*). The second piece for the selection stage is the choral *Allein Gott in der Höh sei Ehr*, BWV 676 (Klavierübung III) by Johann Sebastian Bach.

The contestants will be selected by a jury consisting of University professors and interpreters. Each recording shall be given a mark between 1 and 10, where 10 represents the highest value. This recording together with the rest of the registration documents are to be sent at the latest, by May 30<sup>th</sup>, 2015. The result will be communicated by July 1<sup>st</sup>, 2015 on the competition web [www.timorgelfest.net](http://www.timorgelfest.net)

### The stages of the contest

For the **1<sup>st</sup> stage of the competition** each participant must perform a piece from the Transylvanian Baroque repertoire (Valentin G. Bakfark, Johannes Kajoni, Daniel Croner or from Girolamo Diruta's volume *Il Transilvano* etc.) and an ample piece from the creation of Johann Sebastian Bach (both pieces together cannot be longer than 30 minutes).

For the **2<sup>nd</sup> stage of the competition** each participant must perform a modern Romanian or international piece and an ample Romantic piece. The maximum time is 35 minutes. For the Romanian modern repertoire we recommend the works of Liana Alexandra - *Allegro veloce e caratteristico in onore Johann Sebastian Bach*; Eduard Terenyi - *Semper Felice*; Alfred Mendelsohn - *Toccata* (from *Trei piese festive*); Șerban Nichifor - a choral at one's choice from *Trei corale germane pentru orgă*; Hans Peter Türk - *Variațiuni pentru orgă pe o temă de Johann Honterus* etc. The pieces will be posted on the competition web page (with the right to be copied only for use in the competition) starting with January 10<sup>th</sup>, 2015.

### Awards

The competition awards are as follows: 2500 euro – First prize; 1500 euro – 2<sup>nd</sup> prize; 1000 euro – 3<sup>rd</sup> prize; three honorary mentions – each valuing 100 euro and other awards offered by our sponsors.

MINISTERUL  
CULTURII

CONSILIUL JUDEȚEAN  
TIMIȘ

CONSILIUL LOCAL  
TIMIȘOARA

### **The jury**

The jury consists of the following members: PhD Felician Roșca – competition president from The West University of Timisoara ; PhD DLA Vanicek František from the University of Hradec Králové, The Czech Republic, PhD DLA Csanádi László from the University of Szeged, Hungary, PhD Erich Türk from the *Gh. Dima* Music Academy Cluj Napoca and PhD Molnár Tünde from the Arts University Târgu Mureș.

The decisions made by the jury are final and cannot be disputed.

### **Other useful information**

The competition award winners will take part in a concert tour in the Banat area. The accommodation for all the contestants during the entire period of the competition is free.

Meals can be served at the restaurant of The West University of Timisoara at extremely reasonable prices. In exceptional cases the organizers will be able to offer participation scholarships (with the help of our sponsors) that should cover the meal costs for the entire period of the competition. The transport during the concert tour is offered by the West University of Timisoara. After the competition gala the participants are invited to attend a reception.

### **Financial Support**

The Competition is financially supported by the Ministry of Culture, Timis City Council, Timisoara City Council, Banatul Philharmonic of Timisoara, West University of Timisoara. We have also requested sponsorship from ING Bank, BRD-GSG Romania Bank, Continental Automotive Romania S.R.L., Zoppas Industries S.R.L., also from law and notary offices and various notable hotels and restaurants in Timisoara.

**Media Partners:** Media partners are represented by national, regional and local television channels, national, regional and local radio stations and by local and national press.

Link: [www.timorgelfest.net](http://www.timorgelfest.net)

### **CONTACT**

Universitatea de Vest din Timișoara

Facultatea de Muzică și Teatru

Concursul International de orgă, Timorgelfest 2015

Piața Libertății nr. 1 Timișoara, Romania

Tel. 0040256592654

Mobil 0040744987686 Professor Felician Rosca PhD

Fax: 0040256592654





## CONCURSUL INTERNAȚIONAL DE ORGĂ TIMORGELFEST 2015

### TIMORGELFEST INTERNATIONAL ORGAN COMPETITION 2015

#### FIȘA DE ÎNSCRIERE/ PARTICIPATION FORM

Numele și prenumele/ **Name and surname** \_\_\_\_\_

Data nașterii / **Date of birth** \_\_\_\_\_

Localitate / **City** \_\_\_\_\_

Țara / **Country** \_\_\_\_\_

Studii / **Education** \_\_\_\_\_

Repertoriu etapa I / **Stage I Repertoire**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Repertoriu etapa II / **Stage II Repertoire**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Solicit cazare Da/Nu / **I will need accommodation Yes/No** \_\_\_\_\_

Sosesc în data de / **Date of arrival** \_\_\_\_\_

Contact tel. / **Phone number** \_\_\_\_\_

Contact mail / **E-mail address** \_\_\_\_\_

Sunt de acord cu condițiile regulamentului Da/Nu / **I agree with the competition terms and conditions - Yes/No** \_\_\_\_\_

Solicit o bursă pentru cazare și masă Da/Nu / **I will need a scholarship for accommodation and meals Yes/No** \_\_\_\_\_

Semnătura / **Signature** \_\_\_\_\_

Data / **Date** \_\_\_\_\_

*Trimite formularul și înregistrarea lucrărilor din etapa eliminatorie până în data de 30 mai 2015 pe adresa (cu confirmare de primire):*

*The participation form needs to be sent together with the recording for the preliminary stage of the contest by May 30th, 2015, with a receipt conformation. The postal address is the following:*

Contact:

Facultatea de Muzică și Teatru din Timișoara

Concursul Internațional de Orgă Timorgelfest 2015

Piața Libertății nr. 1 Timișoara, Romania

Tel: 0040744987686

Fax: 0040256592654

Link. [www.timorgelfest.net](http://www.timorgelfest.net)